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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., MAY 6, 1938 No. 25

Students Enact Greek Tragedy

Groups Unite In Presenting Wellesley's Production Of Euripides' Drama

MRS. GRAHAM PLAYS LEAD

Greek students and dancers enacted the fourth Greek drama ever presented at Wellesley, Euripides' *Iphigenia among the Taurians*, Thursday afternoon, May 5, in the outdoor theatre.

Patricia Parfitt Graham '34, who played the lead in this year's production, was also the star in the first Greek play, Euripides' *Trojan Women*, which was given in 1934. It is interesting to note that the development of Wellesley's presentation of Greek plays follows the actual development in Greece; that is, the first play was presented in an informal manner, with the spectators sitting on a hillside.

In 1935 Sophocles' *Electra* was produced in a similar manner, while the 1936 presentation of Aeschuylus' *Prometheus* took place in the partly completed amphitheatre where the audience sat on temporary wooden seats as did the audiences of one period of the development of the theatre in Greece. The Guest day program in May, 1936 included this production of *Prometheus* and marked the first time that the Madrigal group and the departments of hygiene and art had co-operated in a production.

In the presentation of *Iphigenia among the Taurians*, a keynote of dignity and rhythm prevailed. A well-constructed plot, full of suspense, and slow, dignified, stylized dancing were two elements of the play.

The music was written by Jeanne Seitz, a graduate student in the department, who has made a special study of what is known of Greek music. The Madrigal group, under the direction of Mr. Greene, sang the odes. Costumes, provided by the art department, were rich and authentic copies of Greek clothing of the 5th century B. C.

Noted Artists Will Perform Next Year

The Wellesley Concert fund, under the management of Malcolm H. Holmes, has announced another program of famous musicians at Alumnae hall next season. Lotte Lehmann, soprano of the Metropolitan Opera company, will open the concert series on October 13 with a program of German lieder.

The Budapest string quartet will give the second concert on November 17. This quartet, founded in 1921, is one of the finest ensemble groups in the world. Walter Gieseking, pianist, who will play on January 24, appeared with the Boston Symphony orchestra under Koussevitzky and was given an ovation after playing a Beethoven concerto.

Jascha Heifetz, eminent violinist, will make his appearance here on January 24 just before he leaves for Hollywood where he contemplates making a movie with Metro-Goldwyn-Mayer. In March, Mlle. Nadia Boulanger, the first woman to conduct the Boston Symphony orchestra and the London Philharmonic orchestra, will conduct 35 members of the Boston Symphony orchestra in a program of instrumental music.

JUNIORS AND THEIR ESCORTS ARE REMINDED THAT THE GRAND MARCH BEGINS PROMPTLY AT 9:45 P. M.

'39 Prom Holds Spotlight as Men Arrive for Gala Event

By Jane Strahan

Tonight the class of 1939 reaches the acme of three years of anticipation—JUNIOR PROM! About six o'clock this evening all reports predict a new high in excitement as the juniors and their privileged prom maids launch into preparations for this night of nights. The roving reporter has discovered that prom dresses this year run to blues and yellows (class spirit, perhaps), and prom dates are as proverbially described—tall, dark and handsome! The beauty crop of freshman prom maids promises to be as deft as ever with corsage pins.

Festivities begin with Prom dinners at Davis, Severance and Tower court at 7 p. m. The doors of Alumnae hall will open, with music starting at 9 p. m., and President Mildred H. McAfee, Dean Mary L. Ewing, Dean Dorothy M. Robathan, Christine Hunter, president of the Junior class, and Catherine Sladen, chairman of Prom, will be in the receiving line. The Grand march will begin at 9:45 p. m. (a warning to all members of the other classes—come early for reserved standing room outside the windows, and bring knitting!) to the strains of the newly initiated 1939 marching song.

CATHERINE SLADEN
Chairman of Junior Prom

Senior class president, Lucile Johnson, will direct the march, and Catherine Sladen will lead. The card dances, twelve in number, will begin at 10 p.m.

Spring will make a showing inside as well as out, decorations consisting of a full fledged garden at the far end of Alumnae. Glenn Miller and his orchestra will beat out swingtime for the juniors, with entertainment by singer Doris Kerr. The orchestra will play special old favorites requested, the most popular to date being "Stardust," "Loch Lomond," "Martha," and "Night and Day." The class of '39 will step for the first time to the edge of the professional field by having Glenn Miller feature its beloved brain children, the junior show songs.

At exactly 12 p.m., the prom maids will take on official duties and serve supper to the ravenous prom trotters. The prom will end at 2 a. m., leaving the jolly juniors with the prospect of a long week-end anywhere from the Cape Cod beaches to the New Hampshire mountains!

Mrs. Ewing Decides Room Drawing Dates

The class of '39 will draw for rooms, according to the customary procedure, May 9, at 4:40, in the academic council room. The class of '40 will draw May 16 in Alumnae at 7:30 p. m., and the class of '41, May 26 in Alumnae at 3:40 p. m.

Every house will have a set quota for each class. After the members of '39 have been placed, and again after the members of '40 have drawn, a list of vacant rooms will be posted.

MLLE. BOULANGER WILL GIVE LECTURE-RECITAL

Mlle. Nadia Boulanger, assisted by M. Hugues Cuénod, tenor, and M. Denis Conrad, baritone, will give a French lecture-recital at Alumnae hall Wednesday, May 11 at 8:30 p. m. The entire program, which will be devoted to French music, will include songs set to music by Debussy, Ravel, Roussel, Lili Boulanger, Fauré, Manziarly, Poulenc and Jean Francaix.

1938 Joins Alumnae In 100% Membership

The tradition established by the class of 1936 in joining the Wellesley college Alumnae association 100% has been upheld by 1938. President McAfee is also an honorary member.

The team captains were Helen Deane, Betty-Jane Dockstader, Barbara Eckhart, Ernestine Hoen, Barbara Kibler, Elizabeth McNally, Frances Nearing, Narcissa Reeder, Mary Jane Robinson, Beatrice Weaver, Martha Webb, Charlotte Winchell and Janet Ziegler.

Promenade Evolves Through Fifty-nine Years From A Simple Reception To Modern Revels

By Susan Swartz

According to the annals of Wellesley '79, the juniors gave a reception to the seniors in the springtime, the purpose of which was "to train the hand, head, and heart." Little idea had the decorous lassies of '80 that their tribute to the out-going seniors would be hailed in the years to come as the mother of Junior Prom, the high spot in a college career, that festive celebration which ushers in on a Friday night the most anticipated, longest remembered, and gayest week-end of college life.

'82 Introduces A Man

The classes which followed varied the entertainment, but carried on '80's precedent. The class glee club of '81 added its bit to the formation of a tradition. No doubt, however, '82 made the most startling innovation, for at a reception in Society hall, a man, a real *man*, was introduced. Professor Churchill of Andover had consented to give a Shakespeare reading, but later confessed that he was "put-out" by the unusualness of the occasion. After he had departed, the ladies skillfully executed the Virginia Reel. It is with the greatest astonishment that we moderns learn that refreshments were tabooed, as violating all laws of propriety at such an affair.

When the subject of the June entertainment was broached by the class of '84, one brilliant Wellesley daughter suggested a promenade. The idea was enthusiastically received by her classmates, who began great preparations. On the morning of the eventful day those eager juniors strung Japanese lanterns from the front of the first floor center in College hall, where they were to receive, all the way to Tupelo. No sooner had they finished than it started to rain. Hopelessly they tore down their morning's work, but with undimmed enthusiasm rehung the lanterns when the sun appeared several hours later. One member of the class afterwards wrote in the *Courant*: "I presume the promenades grow prettier or at least more elaborate, every year, although it would be hard to believe that the girls have any better times than we did."

The class of '88 abandoned the promenade to Tupelo, preferring the Symphony concert, but fear not, modern misses, the moon and Tupelo were yet to hold their own. The music of the Germania band attracted the promenaders of '00 to Longfellow Pond lighted by both Japanese lanterns and electricity, while the way to Tupelo was "go-as-you-please."

Number of Men Increases

Though prom still remained a joint junior and senior affair rapid strides were made toward greater liberty of both thought and action in connection with the gala occasion. There began the evolution of the unique decorative schemes known to prom-trotters of today. The stroll to Tupelo was renewed. Swallow tails were seen flitting about the halls and it became a custom to have men enough to go around,—"evidence of the power of the mighty Dollar."

The war put a temporary end to merry-making, but the creative juniors of '18 received at the Maugus Club in Wellesley Hills at the first Junior Prom given by and for the juniors. The Senior Prom decorations, left from the night before, decked the walls as the juniors swung into the Grand march at 6:30 p.m. Dancing, which ended promptly at 11 that night, was not again enjoyed exclusively by the juniors until the class of '23 revived the custom. Then began the era of gymnasium proms, in which cars were furnished to take the men back to town and the greatest problem was the invention of decorations which would successfully hide the gym apparatus.

Tupelo Reigns Supreme

It became a characteristic feature of February prom week-ends for the Amherst Masquers, the Wesleyan Paint and Powder Club, the Williams Cap and Bells Society or the Dartmouth Players to assist the juniors with a presentation on either Friday or Saturday night.

Prom hours grew later and the cause was won for Friday night festivities. Thanks to Alumnae's glass doors, an all college Junior Prom was made possible and the class of '30 changed the date from February to May, allowing Tupelo to regain its supremacy no longer rivaled by sleigh rides.

Bye Bye Blues replaced *Home Sweet Home* at 33's prom, and now "sweet swing" will send the galaxy of thirty-niners, accompanied by top-hatted, white-tied, and tailed escorts, home to a parade of glorious memories on Friday night. Prom marches on.

Sigma Xi Opens Newest Chapter

Dr. Urey, Nobel Prize Winner, Will Speak At Exercises On Uses Of Isotopes

DR. TAYLOR IS LECTURER

Professor Baitsell and Dean Ellery, National Heads, Will Preside At Formal Installations

In an earlier issue, the Wellesley News announced the decision of the National Council of the Society of the Sigma Xi, to install a chapter of this honorary scientific society at Wellesley college. The installation exercises will take place May 12 and 13.

Dr. Hugh Stott Taylor, David B. Jones professor of chemistry and chairman of the department at Princeton university, will give the annual lecture in honor of Miss Charlotte A. Bragg, Professor Emeritus of chemistry, the evening preceding the installation proper. Dr. Taylor has received many honors as one of the foremost physical chemists of the world. Among these honors are the award of the Nichols medal of the American chemical society and election as a Fellow of the Royal society of London. Last fall he was one of six Americans to be made a member of the reconstituted Pontifical academy in Vatican city. This winter King Leopold III of Belgium conferred on him the cross of the Order of Leopold II in appreciation of his services to education while occupant in 1937 of the Francqui chair at the University of Louvain.

Professor Taylor will speak on "Speed and Its Significance in Chemistry." The lecture to be given in Pendleton hall at 8:30 p. m. Thursday, May 12, is open to the public.

Friday's events will begin with the formal installation of the Chapter at 4:00 p. m. in the Academic council room in Green hall, with Professor George A. Baitsell of Yale university, the national president of Sigma Xi, and Dean Edward Ellery of Union college, the national secretary of Sigma Xi, as the installing officers. This meeting is open to the visiting delegates and to the members of the Wellesley chapter.

In addition to the delegates from other chapters and members a number of guests will attend the installation banquet at 6:30 p. m. in Severance hall.

Doctor Harold C. Urey, Professor of chemistry at Columbia university and

(*Continued on Page 4, Col. 1*)

Step-Singers Greet New Officers Of '39

Heralded by a fanfare of trumpets and two Western Union messenger boys, 1939's newly-elected senior officers and the honorary member of the class arrived at step - singing Tuesday, May 3, in two of the village's newest and most luxurious taxis. The new officers, who were announced by Christine Hunter, retiring president of the class, are: president, Nancy Reynolds; vice-president, Margaret Wyckoff; song leader, Ellen Libby; editor-in-chief of *Legenda*, Caroline Conklin; business manager of *Legenda*, Marjorie Kellogg. Miss Seal Thompson of the department of biblical history is 1939's honorary classmate from the faculty. Mlle. Nadia Boulanger is the outside honorary member.

At the opening of step-singing the junior class marched down from the Green hall archway, singing for the first time the class marching song. Composed by Virginia Plumb, the song marked 1939's first official step towards senior year.

Noted Thinker Lectures Here

Dr. Hu Shih Says War Crisis Is Unifying Factor; Speaks On China's Nationalism

"The true foundation of Chinese national unity is living together for twenty-one centuries in one united empire under one government, one culture, and one law," said Dr. Hu Shih, famed Chinese philosopher, in his lecture on *Chinese Nationalism* Tuesday evening, May 3, at 8:30 p. m., in Pendleton hall.

Dr. Hu Shih cited Chinese nationalism as one of the greatest myths and puzzles of today to the outside world. It is no puzzle to China, however. It is based on one historical fact which is probably one of the most unique in human history, the unification of China which dates back to the third century B. C.

First Civil Service

The first empire, which dated from 200 B. C. to 200 A. D., molded the laws, government, and culture of the subsequent twenty-one centuries. During this time the empire builders put many unifying practises into effect. The Chinese Civil Service system, which is twenty centuries old, stands paramount among these. The examinations used were based on the ability to master the classical language. The examination system was rigid but fair. First came the local, district, and provincial examinations, finally the national one. Men from each province entered; the papers of the more educated, richer portions of the country received stricter judgment, but even the poorest provinces gained full representation. A man could not become an official in his own province, so private interests were subordinated to national unity. Men who used any corrupt practises in these examinations met with capital punishment.

During the period, too, the empire builders realized that natural boundaries segregate a people. They mapped out the provinces on a basis of economic interests, then, rather than natural boundaries. This was a period of centuries in which empire builders consciously suppressed sectional, local interests, and built up a lasting unity which cannot be broken.

Local Interests Denied

And true, the last twenty-seven years in China have not seen a breaking down of national unity, but merely a collapsing of central authority, which, as Dr. Hu Shih said, is only a "political symbol." The ideas which the empire builders had fought to suppress came to the fore, many unifying systems, such as the civil service, were condemned as futile and sterile. The leaders recognized that suppression of new tendencies for unity would not be advisable. Under the Republic they built a new national unity on the foundations of the old, but strengthened by three new methods.

First, a political center of gravity had to be found. Nanking became this center. Its government is so strong now that no group has the power to threaten its authority. Second, the leaders worked for recognition of a physical basis—a material construction of a new political unity, mainly through advanced and modern methods of transportation and communication. Third, new national activities supplanted the old ties. Among these the systems of universal education, federal taxation, and government control of finance rank high.

The strongest tie of all, however, rests in the fact that the people of China, represented by two million fighting soldiers, are waging a war together to ward off an aggressor. As time goes on, Dr. Hu Shih believes, China will find more activities to bind it forever into a nation whose recognzed unity is unbreakable.

Seniors May Obtain Record Transcripts

Every Wellesley graduate is entitled without charge to one complete transcript of her record. At any time a request for a transcript is made, three copies may be secured (one original and two carbons) if it is stated that they are wanted. After the first record (or set of three) a fee of one dollar is charged.

Owing to the requirement of State Boards of Education and Medical schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent and the date at which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is enclosed, the Wellesley college blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

SENIORS:

Reports of the second semester for the Class of 1938, including non-resident students, will be sent by resident mail not later than Commencement Day.

OTHER STUDENTS:

June reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Foreign students may send their summer address to the office. Summer addresses are not considered except for foreign students.

PHI BETA KAPPA HOLDS MEETING OF INITIATES

New Members Admitted to Society Secrets; Miss Hawk Lectures on Huntington Library

Eta chapter of Phi Beta Kappa initiated its new members of the class of 1938 at the President's house Thursday, May 5, at 8 p. m. Here the initiates received their keys of membership and learned the handshake and secrets of the fraternity. Miss Grace L. Hawk of the department of English literature spoke on "The Huntington Library as a Research Center."

Members of the class of 1938 who have been elected to Phi Beta Kappa are: Mary E. Anderson, Claire P. Berger, Bernice J. Kraus, Jeanne H. Lasser, Elizabeth A. Lobeck, Grace A. Mandeville, Edith C. Pratt, Ellen S. Purvis, Janet P. Robinson, Caroline B. Strater, Claire Sweany, and Evelyn E. Wicoff who were elected in March.

Ruth B. Cherry, Ruth C. Frankel, Doris H. Gasteiger, Yvette D. Gittleson, Jane B. Kohn, Alice C. Pasternak, Bernice Levy Rudnick and Polly Smith were elected in October.

DR. HARVIE BRANSCOMB TO LECTURE ON BIBLE

Professor Harvie Branscomb, professor of New Testament literature in Duke university and author of one of the best commentaries on Mark, will be in Pendleton hall the evening of May 9 to answer questions of Bible students on the New Testament. Professor Branscomb may give a brief address, the topic of which will be announced later.

MATH CLUB NAMES RUTH HAWKES '39 PRESIDENT

Math club members chose Ruth Hawkes '39 their president for the coming year at the supper meeting held April 26 in Phi Sigma. At the same time, Ann Rieb '39 succeeded to the vice-presidency, Helen Park '39 was chosen treasurer and senate executive, Mary Eliza Turner '40 was made secretary, and the junior executive is Ann Gray '40.

Camera Club Offers Prizes For Contest

The Camera club has offered a total of $20 in prizes for a photography contest which is open to all members of the college. Pictures submitted must come under one of the four titles: "From my window," "Wellesley at work," "Wellesley at play," and "Scenes and views at Wellesley." The judges, two professional photographers, will award a prize of $5.00 to the winner in each class.

The contest will close May 26. Bring all photographs to the publicity office by that time.

Public To Hear Six Speech Contestants

The public is invited to the short story contest among members of Speech 101 which will take place Tuesday, May 10, at 4:40 p. m. in Room 444, Green hall.

The following program will be presented: 1. *Night Club*, by Katherine Brush, Mary H. At-Lee '41; 2. *The Heart Being Perished*, by Frances Frost, Alice T. Wright '40; 3. *The Little Silver Heart*, by Josephine Bacon, Charlotte Keller '41; 4. *The King of the Cats*, by Stephen Vincent Benet, Sherley Heidenberg '40; 5. *A Thing of Beauty*, by Elias Lieberman, Virginia Henke '41; 6. *England to America*, by Margaret P. Montague, Peggy J. Walbridge '41.

PROFESSOR ELIOT WILL DISCUSS SECURITY ACT

Professor Thomas Eliot, lecturer in government at Harvard, will speak on the Social Security act at the dinner to be given by the economics department at 6:30 p. m. in Tower court, Tuesday, May 10.

MISS McAFEE LEADS PEACE DAY SERVICES

President Mildred Helen McAfee led Wellesley's Peace day chapel service at which Margaret Delahanty, president of Forum, spoke Wednesday morning, April 27.

In introducing Miss Delahanty, Miss McAfee called attention to the different forms of celebration of Peace day all over the country which demonstrated the important fact that college students are interested in international affairs. The failure to dramatize the problem of peace in this day of war and strain would be a tragedy, she said, since the problem of public affairs is the concern of all students.

Miss Delahanty presented the problem of college students: how to face the immediate war situation. We all desire peace, and all hope for it, but hope differently. During these last years at Wellesley we have been seeking for truth through scientific analysis.

"We, as college students, have a triple responsibility in the search for the truth" she said. First of all we must know the facts. Secondly, from the mass of facts, we must try to discover what the issues really are. We must not become victims of international hysteria, but must try to see the reasons for the issues in order to solve them better. Thirdly we must keep in mind the peace for which we are striving. We must consider the questions involved: Are we living our best lives when men kill men to gain ends? Do their ends ever justify their means?

The theme of our peace day at Wellesley, and our search for peace, should be that with the aid of educational tools we will face war tomorrow and peace ultimately with all our intelligence. As we integrate ourselves in relation to these problems, so at length will others integrate themselves, and the solution may be found.

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In questions involving the what and wherefore of buying, turn to the pages of the NEWS to find ADVERTISING which will guide you in making wise, thrifty purchases. Buy by NAME.
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WELLESLEY CONCERT FUND
SEASON OF 1938-1939
MALCOLM H. HOLMES, Manager
ANNOUNCES FIVE CONCERTS IN ALUMNAE HALL

I. LOTTE LEHMANN, Soprano. October 13th.
II. The BUDAPEST STRING QUARTET. November 17th.
III. WALTER GIESEKING, Pianist. January 24th.
IV. JASCHA HEIFETZ, Violinist. February 16th.
V. MLLE. NAOIA BOULANGER, conducting 35 Members of the BOSTON SYMPHONY ORCHESTRA in a program of instrumental music. Early March; date to be announced.

Prices of Reserved Seat Tickets for the Five Concerts: $8.00, $5.50, and $4.00. If payment is made on or before Wednesday, June 22nd, prices are $1.00 less per ticket.
Applications of new subscribers will be filled in order of receipt. The Office of the Concert Fund is in Room 7, Billings Hall. Hours: mornings, 10-12:30.

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JUST PICTURE IT -- PROM!

1. He's coming! 2. Will it fit? 3. "Through days of preparation—" 4. You can't stop me from dreaming, professor. 5. FIVE PAPERS, THREE QUIZZES—and prom. 6. All the fixin's. 7. Ah, orchids! 8. "If a girl is cute—"

Princeton Tells Of Tragic Fete

Faculty Arranges Date of Prom Tries to Keep Students Away from Wellesley

TIGERS UNINTERESTED

(Editorial note: This startling exposé of conditions now existing at Princeton was written by a field correspondent only after much investigation and extensive interrogation on the scene.)

Rumor has been rife. Speculation has been widespread. But little has been known about the actual facts behind the frightful conditions rampant at Princeton university, a college located in central New Jersey. The startling truth is just this: the university officials don't want the students to associate with girls!

Disguised as a singing bartender, your correspondent gained admittance to the inner sanctum during a meeting of the faculty which was called immediately on receipt of startling news: that Wellesley had set May 6th as the date of its promenade (undergraduate parlance for "dance"). The following is an attempt to give an accurate account of the actual happenings therein.

PROFESSORS MAKE PLANS

"What'll you have, boys?" asked the head man, by way of opening the meeting. Shortly thereafter the news was broken to the entire faculty.

"Wow!" commented one professor.

"We have got to do something about it," spoke up another fervently. "We can't have them going up to Wellesley. Why, they've got girls up there and girls are bad for the boys' morals. How about giving them some final exams on that week-end?" This proposal was voted down because a psychology professor had a tennis match on that week-end and wouldn't have time to give an examination.

"I've got it, chief!" shouted one professor, jumping to his feet and addressing the man at the head of the table. "Why not move housepartles back a week. That'll keep 'em here." A silence fell over the group; then a spontaneous burst of applause arose.

"Nice work, X-36," said the man at the head of the table, obviously

(Continued on Page 4, Col. 2)

The Jolly Juniors And Their Escorts

Stone Hall

Eleanor Eddy, Robert Wells, Northeastern university; Marion Middleton, Donald Howe, Worcester Tech; Peggy Clayton, Littleton Smith, Rutgers; Marjorie Pease, Robert Milligan, Jr., Amherst; Betty Avers, William R. Carlisle, M. I. T.; Virginia Cox, John McCormick, Harvard; Frances Oulliver, Frank Buckley, Harvard Law; Margaret Carey, Russell Smith, Worcester, Mass.

Mary Martin, Heston Bates II, University of Pennsylvania; Elizabeth Golden, Leo M. Beckwith, Brookline, Mass.; Jane Schanfarber, Harold Brown, Harvard Law; Helen Thompson, William Matthews, New York city; Anne Paulsen, Herbert Blanchard, Boston university; Phyllis Estey, Ray Gunter, Bowdoin; Phyllis Finkelstein, Bernard Zuckerman, M. I. T.; Frances Postel, Charles Orem, Columbia.

Dorothy Stout, Louis Shaffner, Harvard Medical; Virginia Kyger, Sherman Platt, Hartford, Conn.; Virginia Carrow, John A. Morgan, Harvard Business; Marie Ronan, Ralph Whaley, Providence, R. I.; Frances Cottingham, Branch Craige, El Paso, Tex.; Babette Geisenberger, Richard Hofhelmer, Philadelphia; Betty Metcalfe, John Wm. Norton, Rochester, N. Y.; Erma Goldbaum, Joel Loeb, Philadelphia; Justine Gottlieb, Ted Lisberger, San Francisco.

Olive Davis

Margaret Gilbert, Douglas Merrill, Pittsfield, Mass.; Jane Harrison, Harlow Reed, M. I. T.; Barbara Hale, John Brainerd, Harvard; Katherine Hack, Kimber Shoop, American university; Caroline Farwell, Joseph O. Holmes, Colgate; Elise Manson, John A. Bevan, Hartford, Conn.; Ruth Harvey, Charles Hall, Cambridge, Mass.; Janet Matter, Bedford Jones, Harvard; Alice Corcoran, Joseph Foley, Harvard Medical.

Virginia Chamberlain, Harrison Johnston IV, Princeton; Mary Louise Bircher, Walter L. Schlager, Jr., Penn state; Kathryn Canfield, W. Barrett Maguire, Springfield, Mass.; Eleanor Ferrin, Joseph G. Sutton, Cedar Grove, N. J.; Marie Cobb, Arthur Martans, Montclair, N. J.; Louise Sargeant, John Barney, Bridgewater, Mass.

Severance

Virginia Plumb, Philip White, University of Chicago; Mary Randall, Henry Suicer, University of Chicago; Kitty Kelly, Charles Gluck, Dartmouth; Charlotte Nickell, Donald Swett, Middlebury; Augusta Ahrens, William Bauer, Brooklyn, N. Y.; Dorothy Perrin, Robert Keith Clark, Brookline, Mass.; Joan McKee, Jack Blair, Muhlenberg college; Ann Wemple, Hugh Warner, Harvard Business; Nancy Ahrens, Leete Doty, Yale; Carol Doty, Albert Wilson, M. I. T.

Marion Thomson, M. Loughran Thompson, Cornell Medical; Virginia White, Sam Caldwell, Dartmouth; Marjorie Lou Ashcroft, Douglas Carroll, Dartmouth; Betsy Johnson, Allin B. Turner, New York city; Ellen Wilding, F. Cameron Gilbert, Irvington-on-Hudson, N. Y.; Dorothy Barrow, Allan V. Evans, University of New Hampshire; Mary Lieurance, Horace Bradt, University of New Hampshire; Adelaide Spicer, Danforth Mitchell, Harvard Business; Margaret Delahanty, Robert Prentice, Cleveland, Ohio; Mary Pearson, William Buell, New Haven.

Tower Court

Margaret Wyckoff, Donald C. Platten, Princeton; Mary Margaret Lohman, Carl Lenk, M. I. T.; Betsy Lee, Ben Bates, Yale '36; Patricia Harvey, Frank R. Kennedy, Washington university Law school; Mary E. Gilnes, Thomas Crystal, West Point '34; Rita Rafferty, Jess Brownback, Yale '36; Mary Louise Oftedal, Randall Elliott, Harvard; Virginia Tuttle, Oliver W. Means, Jr., Yale.

Elsie Jane Shirey, Ted Ewen, Yale; Jane Oleson, Letcher Riker, Harvard Medical; Ghlerstien Foshay, Edwin Wheeler, Williams; Eleanor Campbell, William Lamb, M. I. T.; Lucie Brown, Fred Flynn, Harvard Business; Elaine Schwartz, Herb Friedman, Yale; Jean Paradis, Grove Dow, Providence, R. I.; Marjorie Parmenter, Charles W. Davis, Harvard; Miriam Wise, Howard Whidden, Harvard Graduate school.

Marie Stegemeier, Frank Evans, Harvard Business; Priscilla Young, Niblo Creed, Amherst '37; Julie Flagg, Robert Miller, Boston; Dorcas Cameron, Dan Gerhart, Allentown, Pa.; Betty Hancock, Harold Danser, Jr., Harvard '37; Lucille Young, Robert Goheen, Princeton; Yvonne Duff, Ira H. Lohman, M. I. T.

Claflin

Helen Darrow, Bill Reed, University of Virginia; Jane Lundquist, Fred French, M. I. T.; Margaret Kenway, Gene Beneduce, Harvard Law; Betty Burnquist, N. H. Batchelder, Jr., Windsor, Conn.; Marie Kraemer, L. Ellel, Harvard Medical; Betty Low, Bryce Shepherd, Harvard Medical.

Ann Rieb, Stanley Mase, Yale; Barbara Salisbury, Herman Borchardt, Georgia Tech; Alma Shoolman, George Ralby, Boston university; Betty Crawford, Robert Cartwright, New England conservatory; Mary Pfeiffenberger,

(Continued on Page 4, Col. 4)

Benny Goodman Swings At Symphony Over Appreciative Jitter Bug Chorus

Wellesley swing-addicts (alligators to you) received the historical and hysterical thrill of their lives Sunday night when Benny Goodman and his cats invaded the sacred portals of Boston's Symphony hall. Goodman's fourteen piece band, assisted by Martha Tilton, Lionel Hampton, and Teddy Wilson seemed lost on the symphony stage, but quickly took over the situation, and had it well in hand throughout the evening; the hall rocked as no 100-man symphonic orchestra ever rocked it.

TRUCKING IN AISLES

As soon as the jammers hit the groove and swung out on "Sweet Sue," the first number, the collective stamping of the large and overly appreciative audience of jitter bugs threatened to bring down the house. This foot-work, later augmented by cat-calls, whistling, hand-clapping, and some trucking in the aisles, interfered with the program. Fortunately, few regular habitues of concerts were present; the few braver ones who did turn out were visibly shaken, and left about the middle of "Bugle Call Rag." The ushers and doorman seemed strained and green about the mouths, and the Greek statues shivered in their niches though the night was warm.

"TWENTY YEARS OF JAZZ"

Mr. Goodman's most interesting offering of the evening, "Twenty Years of Jazz," involved playing representative songs of different periods in the style of appropriate orchestras. Members of the Goodman outfit imitated the Dixieland Band, Ted Lewis, Bix Beiderbecke, Louis Armstrong, and Duke Ellington with surprising success. The evolution of swing technique from the old hot jazz was ably demonstrated for the few intellectual devotees to Swing as an Art Form in the audience. Also on the side of art was the chamber music of the trio and the quartet, in which Lionel Hampton exhibited his virtuosity in a manner that keeps Gene

(Continued on Page 4, Col. 2)

Dartmouth Says Indian Is Angry

Juniors Forget to Invite Him to Prom; 2394 Dartmouth Men Hold War Council

PLAN GREEN KEY INSTEAD

Wellesley demands explanation of Indians' decision to stay in wigwams the week-end of May 6, do they? Well, we've been holding councils of war almost every night (well, one anyhow); the peace pipe that Eleazar Wheelock bequeathed us is completely shot, and we want to say, collectively and individually, that the braves of Hanover have decided on their explanatory program. Read on.

The Indian, collectively and individually, is sore. In fact, he's sulking. By actual census report, taken last Tuesday, or whenever it was, it was found that exactly .0025% of the student body got invitations to Wellesley. And that, as the Wellesley analytical mind no doubt sees, is not a majority. Notwithstanding the democratic principle of minority representation prevalent at Dartmouth, it was finally decided that Wellesley lost. Why, even Smith had the required 1% on their "must" list! So the general consensus was that Dartmouth wasn't appreciated at Wellesley. But don't think for a moment that we didn't have trouble with those six fellows who wanted Green Key changed!

Perhaps you haven't heard about Green Key? Well, it would seem to the untutored eye that there's a bit of red tape to go through before a thing like that can be arranged—you know, orchestras, and other little details. And Dartmouth counts on Green Key—you wouldn't want us to give up our only chance of showing off the Lone Pine and Bartlett tower and the Orozco murals and the Tower room, would you? Or would you. Anyway, we're all mysogynists—we forgot that. A woman-hater—Webster. Especially when the best they can do in the way of invitation is to wait until everything's set, and then write and ask why. That's not cricket, girls—but then, who said it was? We are digressing.

As for this ugly rumor that the redskin retreat to his tent May 6 week-end is inspired by fear—disregard it. Cast it away. Tut. Fear has nothing to

(Continued on Page 4, Col. 3)

Dana Describes Moscow Theatre

Says Stanislavski, Danchekov Stress Natural Intimacy And Inner Realism

TRACES THEATRE HISTORY

Art Theatre Tries To Counteract Artificiality, Explains Dana In Illustrated Lecture

A desire for realism in an age of artificial poses drove Stanislavski and Danchekov to found the Moscow Art theatre, declared Professor Henry Wadsworth Longfellow Dana in his lecture, "The Greatest Theatre in the World" Monday, May 2, in the Art lecture room.

Stanislavski and Danchekov strove for a natural intimacy in their productions, "just as if," Prof. Dana added, "the fourth wall of the room had been removed." Perfect in the smallest details, Stanislavski's productions aimed at a realism which appealed to all five senses. Not content with surface reality, however, the Art theatre wants also inner realism. The actor, it says, should have a golden box containing memories of the experience of all emotions, anger, fear, jealousy, and love. Later when a scene calls for one such emotion, he can call up the memory and feel again that overwhelming power as he reproduces the scene.

After the revolution, the players held new audiences of peasants and workers spellbound with performances of the plays of Chekov, Gogol, Gorky, and Andriev. Stanislavski added to his repertoire plays of the revolution, the greatest of which is *The Days of the Turbans*, by Bulgakov. A play sympathetic with the White Guard officers, it is so beautifully written that Stalin insisted that performances of it be continued.

To illustrate the work of the Moscow Art theatre, Prof. Dana showed views of its more famous productions. Careful sketches by Stanislavski for the first performance of the *Sea Gull* indicated the detailed work which helped make the theatre's première a success. Prof. Dana compared the Moscow Art theatre productions which were faithful to the authors' intentions to foreign versions of Chekov's *Sea Gull* and *The Month in the Country* by Turgenev.

Using views of the "unrealistic" work of the branch studios, Prof. Dana depicted the imaginative audience approaches by which Okhlopkov attempts "to make the play like a gigantic platter and put it right in the midst of the audience."

Sigma Xi Installs Chapter At Wellesley

(Continued from Page 1, Col. 5)

winner of the 1934 Nobel prize in chemistry for his discovery of "heavy water," will give the installation address on "Isotopes and Their Uses to Science" at 8:30 p. m. in Alumnae hall. During the last three years, Dr. Urey has continued his brilliant research in the field of rare elements and has perfected a method for the separation of "heavy" nitrogen. He has produced a quantity of this rare substance, sufficient for studying some of the chemical changes which nitrogen compounds undergo in living cells. The importance of this work to all branches of science can scarcely be estimated. The installation address is open to the general public.

The officers of the Wellesley Chapter will be Dr. Ruth Johnstin, president; Dr. Michael Zigler, vice-president; Dr. Helen Dodson, secretary; and Dr. Helen Kaan, treasurer.

The following guests to the Sigma Xi banquet have accepted: Dr. George A Baitsell of Yale, president of Sigma Xi; Dr. Edward Ellery of Union college, secretary; Professor Harlow Shapley of Harvard, member of the executive committee; Professor Hugh Taylor, Princeton; Professor William J. Rob-

(Continued on Page 11, Col. 5)

THAT'S HIS STORY

In the spring a young man's fancy lightly turns to thoughts of proms—reasons for going, and reasons for not going. And even Wellesley's devastating Juniors weren't immune from a shower of "regrets."

The award for the most unusual excuse goes to a telegraph operator who couldn't desert his post during the Mother's day rush; the most unbelievable to the Harvard man who had to study. The customary number of athletes found they unfortunately couldn't break training rules; or that they had to be away giving their all for their alma maters and their pictures to the news.

Statistics show that the spring of 1938 was, all in all, a healthy spring with fewer cases detained in infirmaries with measles or other childhood ailments. Of course the present business recession increased the number who were unable to come because of financial difficulties. In fact one southern gentleman was ready to pawn all his clothes to cover the expense of the trip if he could be admitted in overalls.

The reward for the most feeble excuse goes to the Pennsylvania State biologist who really wanted to come, but couldn't find anyone willing to feed his experimental white rats. But in his case, as in all others, the philosophical juniors concluded that although the "regrets" will be missed, the loss is all theirs.

Princeton Disdains Junior Invitations

(Continued from Page 3, Col. 1)

the brains of the outfit. "It is decided, then, that houseparties will be moved back to the week-end of May 6 and 7. X-19, how is your project coming?"

"The poison ivy is all planted, sir. Another week and we'll be all set."

"Good," said the chief, "Meeting adjourned."

Upon questioning a cross - section of the student body as to its feeling about this decision, the following replies were received:

George van G. Updyke '38, president of the Triangle club: "Wellesley? Oh, yes. Did you hear about what happened on the trip last year?"

Grover W. Lichtenschmaltz '39, newly elected chairman of the daily *Princetonian*: "Gosh! I don't know any girls. Would you like a subscription to the Prince?"

T. Eberhard Belleview-Stratford '41: "Huh?"

Carmichael J. O. Carmichael '38, president of the Whig-Clio debating society: "Women, bah! Sex is misleading. Statistics show that . . ."

Bartholomew R. Schwartz, '40, founder of the Lonely Hearts club: "I guess this will ruin me. Can you get me a blind date for houseparties?"

Thus, with student feeling running high, steps will surely be taken in the near future to remedy these abominable conditions.

Benny Goodman Swings Along Symphony Stage

(Continued from Page 3, Col. 3)

Krupa from being missed. Martha Tilton, with no operatic voice, had trouble in making herself heard in the huge auditorium and over the huge audience. She sang with her usual smoothness withal, and added "Loch Lomond" (as the Scotch never knew it) to the program by clamorous request.

Joining in the frantic rush over the footlights at the end of the concert, the Wellesley reporter attempted to procure a few golden words on proms and such from the lips of the master, but Mr. Goodman had fled the adulation of the masses (reputedly disguised as Koussevitzky) leaving only members of his team to autograph programs and evade questions.

Reporter Speculates on Junior Psychology

By Marilyn Evans

The department of psychology feels relieved that it has been experimenting with sophomores for reading tests rather than with juniors. Prom would, they fear, upset all calculations, for the strictest concentration on the work at hand is required. Juniors with thoughts of Glenn Miller's swing music running through their brain-cells would certainly not come through with flying colors. I found Mrs. Thelma G. Alper, in charge of the tests for speed and vocabulary in reading, making the rounds of 222 Founders, shutting windows as she went, to keep out the noise of a popular song drifting over from Billings, but she finally decided that the distraction was a lesser evil than slow suffocation! In spite of the danger of mental disturbances, however, Mrs. Alper has found that some girls manage to overcome such minor difficulties.

In free association tests, the usual response to the stimulus word *man* is *woman*, but a junior would undoubtedly reply more specifically *Prom date*. For a psych major, a mixture of blue and yellow gives grey, but to the promtrotter it means a delightfully springy formal, splashed with flowers. Discrimination of length is a subject of no importance to a member of the class of '39—as long as her dress sweeps the floor regally, and her date towers above her sufficiently to make him feel strong and protective. Juniors are far more concerned with filling out white leather Prom programs than with joining the sophomores in making checks and circles on neatly printed reading tests.

In supplementary tests, after the reading tests, Mrs. Alper has been trying to discover what effect the dominance of the right or left hand and eye has and has found that when the hand and eye on the same side of the body are dominant, there is less confusion in imagery. '39ers are much more interested in being feminine than in being dominating, and their imagery, consisting of Prom date, dress, and dinner arrangements, is perfectly clear.

Dartmouth Dislikes Wellesley's Neglect

(Continued on Page 3, Col. 5)

do with it. (Nor has timidity, diffidence, apprehensiveness, dread, awe, fright, terror, etc. — Roget.) The Indian is stolid, as all good American history students know. He is also petulant; in this case, almost peevish. He sat around a long time—a long, long time, girls—and not a note from Wellesley. Except those aforementioned six fellows —we don't know what they're doing up here. Well, when the other 2394 Dartmouth men decided they'd waited long enough (three weeks is a long time to wait, don't you think? Not that that's got anything to do with the case, but three weeks is a long time to wait) they decided to do something about it. So the defense mechanism started to work. "If those Wellesleys aren't going to invite us," determinedly stated the remaining 2394 (the same 2394, and getting pretty mad) "we'll have a Prom all our own. Huh?"

Of course, with all 2394 of them talking, they couldn't hear the six smug ones with the Wellesley invites clenched tightly in their little fists, and they decided to answer themselves. "Sure, huh, let's." And so they went right down to Western Union (adv't) and wired Tommy Dorsey and Artie Shaw. "Will you help us spite Wellesley?" they said. "Yup" came back the answers. That was so easy, the 2394 Indians sent 2394 more telegrams, saying the same thing, to 2393 (one man decided to snake) girls who don't go to Wellesley. They got answers.

Anyhow, Dartmouth's sulking. So there.

The Dartmouth

Undoubtedly, the appearance of Maestro Goodman first at Carnegie hall and now in Boston indicates a Trend of the first magnitude. Brahms' "Variations on a Theme" were never like this.

ART MUSEUM TO SHOW PAINTINGS BY O'HARA

An exhibition of watercolors by Eliot O'Hara will constitute an art museum display during the period of May 11-31. A native of Massachusetts, Mr. O'Hara formally founded a school of watercolor painting at Gooserocks Beach, Maine, in 1936. He has published two books. *Making Watercolors Behave* appeared in 1932, and *Making the Brush Behave*, in 1935. This year he will publish *Watercolor Fares Forth*.

Girls Name Escorts For Junior Promenade

(Continued from Page 3, Col. 4)

Thomas Young, Harvard Medical; Sue Glasgow, Edwin S. Hooker, Jr., Lafayette; Jeanne Wysor, Robert Steward, Harvard Business.

Cazenove

Emily White, Stan Nants, Harvard; Sylvia Cohen, Jerry Goldsmith, Providence; Dorothy Harris, Kenneth Reinhardt, Union; Mary Tunison, Dana Prescott, Harvard Business; Betty Dennett, John Sawyer, Babson; Wynne Wilson, Rafael Martines, M. I. T.; Elizabeth Davis, Nelson Price, Needham, Mass.; Catherine Roff, Lawrence Arnold, Harvard; Dorothea White, Dave Morganthaler, M. I. T.;

Betty Anne Mitchell, R. W. Moore III, Colgate; Elizabeth Dodson, Wiley Mayne, Harvard; Helen Poor, John C. Kinnear, Jr., M. I. T.; Virginia Bell, Fred Grant, M. I. T.; Joan Kuehne, William Hamilton, Lehigh; Gertrude Whittemore, Richard Sherman, New York City; Jean Stetson, Bob Bentley, Harvard; Ruth Brodie, Jack Lucey, Harvard; Kitty Fiske, Lloyd Burgeson, M. I. T.; Doris Stewart, Al Stevenson, Union.

Pomeroy

Jane Mitchell, Charles Bennell, Williams; Louise Cull, L. Ross Porter, Harvard; Ruth Coleman, Jack D. Strobell, Yale; Cameron Jelliffe, George Lowman, Harvard; Lucille Merrifield, G. Marshall Borg, Babson; Lorraine MacKimmie, E. Russell Greenhood Jr., Harvard; Virginia M. Carr, Warren Bixbee, Harvard; Barbara Schofield, Donald Carmichael, Harvard Law; Cornelia Harrison, Harold Stevenson, Union.

Shafer

Gloria Sharp, Edmund Banas, Harvard; Dorothy Voss, Robert Casselman, M. I. T.; Catherine Sladen, Harrison Sayre, Detroit, Mich.; Louise M. Bennett, Stanley M. Rowe, Jr., Yale; Jane Gracy, Jerry Lieblick, Harvard Law; Janet Waters, Wm. McCune Jr., Erie, Pa.; Rhoda Belcher, Herbert Martyn, Jr., Washington, D. C.; Anne Shepard, Franklin Fallwell Jr., M. I. T.

Alice Jantzen, James O. Walsh, Harvard; Martha Parkhurst, Edwin F. Sherman Jr., Amherst; Jean Hanna, John J. Lamb, Dartmouth; Elizabeth Beach, Reg Burns, Montclair, N. J.; Marie Wolfs, James Trowbridge, Harvard Business; Jean Van Riper, Matthew Rockwell, M. I. T.; Alla Carnduff, Barney Oldfield, M. I. T.; Ethel Baron, Mike Gormley, Washington, D. C.

Munger

Cynthia Kilburn, John Swainbank, Harvard Law; Frances Roberg, Howard Field Jr., Harvard; Janet Kalker, George Coleman, Harvard; Janath Russell, James Paul, Harvard; Miriam Meyer, William Beer, M. I. T.; Margaret Martin, Edward Dahl, Harvard; Margaret Hayes, Walter Hiltner, M. I. T.; Laura-Edna Oolding, Kurt Vogt, Harvard.

Marianne Robinson, Robert Harvey, Harvard; Isabel Perry, Woodley Frampton, Harvard Business; Babette Seele, Blake Palmer, Framingham, Mass.; Margaret Anderson, A. P. Rockwood, M. I. T.; Ruth Hawkes, Henry Eaton, Oxford Business school; Betty Jane White, Gordon Wight, Cochituate, Mass.; Jean Hussey, Robert Dowd, Harvard.

EDITOR'S NOTE:

Yale University, when explicitly asked "Why is a Prom?" failed to answer, proving themselves deficient in ingenuity.

Severance Girls Hold Jacks Tournament

The great American public may consider the eastern college student the personification of sophistication, spending her precious leisure hours in third row orchestra seats or wining and dining in the most exclusive hotel dining rooms. To them she is bored by all but the most unusual and expensive modes of entertainment. But the reputed sophisticates could shatter their fond public's dearest conceptions by one brief glimpse into their private lives.

Hoop-rolling, baseball and even jump-roping have had their flashes of popularity and its resultant publicity, but this spring a new game is taking up everyone's leisure time, a game rumored to have grown out of a Wellesley mother's lamentation that today's students never play jackstones! What true Wellesley girl ever allows a challenge to pass by unnoticed? Immediately Severance was up in arms—Woolworth's was raided for sets of jacks, after-dinner practice was begun, and hidden talent quickly came to light.

This week instead of strains of T. Dorsey's latest swing classic, cries of, "Oh boy, I'm up to eggs-in-basket!" or, "It's over-the-fence for you, Janie" echo along the corridors. Big girls, little girls, Phi Betes, and Pro-bates squat in a close circle on the floor holding their breath when someone gets up to "picking cherries" or misses a throw after making all her "upsies-downsies." No group of second-graders ever practiced more earnestly or tried so eagerly to win.

(Continued on Page 11, Col. 4)

FORECAST OF PROM RESULTS
ENGAGED: ?
MARRIED: NONE, WE HOPE.
TIRED: ALL.

Students May Enter Contests For Plays

The Berkeley playmakers of Berkeley, California, offer another opportunity for students to submit one-act plays in their fifteenth annual play-writing contest. The awards consist of cash or other types of prizes, topped by a new 1938 model silent portable typewriter of a nationally known make.

The Berkeley playmakers will also award a production of the best plays submitted and all contestants, winners or losers, will be sent analyses and constructive criticism of their entries.

Judges will be George Warren, retired drama editor of the San Francisco *Chronicle*, and Irving Pichel, well-known Hollywood director, actor, and author. The closing date for the contest, which is open to everyone, is September 1.

FEDERAL THEATER WILL CONDUCT PLAY CONTEST

College Students Will Take Part in Competition for Radio Dramas; Will Broadcast Entries

New England college students now have the opportunity not only to write and to dramatize their own plays, but also to broadcast them.

Beginning May 5, station WCOP will present every Thursday from 4:00 to 4:30 an original drama selected from scripts submitted by college students, and acted by various members of dramatic clubs of greater Boston institutions.

The Massachusetts Federal theatre offers a second opportunity to playwriters in the form of a contest open to all New England college students and graduates. This contest closes November 1, 1938, and will be judged by college instructors and newspaper drama critics. The winning play will be produced on the stage by the Federal theater group, and playwrights should send all entries to 711 Boylston street, Boston, Mass.

Whitehead Says Rules Inhibit

Notes Historical Transitions in Forms of Order; Says Frustration Follows

DISCUSSES SPACE, DEITY

"The presupposition of static spatio-temporal and physical rules of order has hampered the history of western philosophy," said Dr. Alfred N. Whitehead in a lecture on *Forms of Process*, Wednesday, April 27, at Pendleton hall.

From the various types of unity in this and the historic world, Dr. Whitehead drew the title of his lecture. Unities in the finite world give rise to the notion of perfection of the infinite. Descartes' concept of God arose from a wider notion of the importance of the infinite.

Order in the universe, Dr. Whitehead said, exerts no formal law, and history shows continual transitions in forms of order. It is essential to note this transition from accident to necessity evidenced in elements of composition. No sharp divisions are noticeable, there are always forms of order and frustration. And the essence of life is found in the frustration of order. Absence of necessity in any particular form of order has been proved by the advance of modern science.

"RHYTHM OF PROCESS"

The "rhythm of process" Dr. Whitehead described as the inter-weaving of data, form, transition and issue. If process is fundamental to actuality, then Newton and Descartes were wrong in abstracting matter from process. Data, which bears a high degree of relevance to the historic world, is the source of process, a form of transition; and elimination is a very positive factor in the background of data. Citing common forms of transition, Dr. Whitehead discussed arithmetic as concerned with forms of process. The whole essence of "2 x 3" is a form of process. Such processes of fusion may result in coalescence or dispersion. All mathematics concerns forms of process which yield proponents of further forms of process. Data, process with its form for relevant data, and issue are interfused in process.

DESCRIBES EXPERIENCE

The data of experience Dr. Whitehead described as realized matter of fact and potentialities of matters of fact. Nothing in process retains complete identity with its former self. Data, process and issue are dependent upon their epoch and its dominant process. The essence of existence lies in the transition from data to issue. Therefore existence cannot be abstracted from process. Process and individuality require each other. Our understanding of the world is the understanding of the process of analogies and diversities of individuals involved. All knowledge consists in seeing potential arrangements of series and adjustments of facts. But the essence of the universe is more than process. The doctrine of reality extracted from process expresses some aspect of experience. That is, there are factors in the universe to which the notion of potentiality does not apply.

CONSIDERS SPACE AND TIME

A consideration of Space, Time and Deity ended the discussion. Space and Time express the universe as containing the essence of transition. The sense of Deity gives the concept of value beyond ourselves, of the "otherness" of reality. Space, Time and Deity are three types of reflective experience, characteristic notions that distinguish the human from other animals. We are essentially measuring ourselves in respect to what we are not, and a relevance may be detected between Deity and historical process. The deistic influence implants in historical process the impulse of higher ideals and the religious impulse in the world transforms the dead forms of science into the living facts of history.

Out From Dreams and Theories

Student Nurse Examination

All students interested in taking the Civil service examination for student nurse positions at St. Elizabeth's hospital, Washington, D. C. must file applications with the United States Civil service commission at Washington, D. C., not later than May 23 (May 26 for some states). The salary of student nurses at St. Elizabeth's hospital is $288 a year with living. At the end of the three year training period graduates will be eligible for promotion to the grade of nurse at $1620 a year. Any students who would like more detailed information about this opportunity should inquire at the Personnel bureau.

ORIGINAL WELLESLEY MUG

Browsing in her favorite antique shop, a Philadelphia lady of our acquaintance discovered what is undoubtedly the find of the year, a genuine Wellesley college beer mug, complete with the college insignia and dated 1875! The mug wasn't for sale, but when the lady's daughter, a junior at Wellesley, insisted upon ownership of it, an exchange of old china was effected. Beer mugs, she thought, were not prominent in the official equipment, and a class of '75 mug sounded particularly intriguing.

When the academic rarity arrived at Stone hall it surpassed all expectations. Along with the heavy blue, seal-encrusted stein came an equally heavy Wellesley saucer, the nineteenth century safeguard against foam-on-the-tablecloth. Only the Class of '75 motif proved a disappointment. The famous date was printed on the college seal. The mug, we are proud to add, has a mammoth capacity. Right now it contains three inches of New England soil, a good deal of water, and a large bouquet of spring flowers, — strictly in the Wellesley tradition.

Dr. Gropius Speaks On Housing Problem

Famed German Architect Calls Beauty, Efficiency, Aim in Housing of Today

Professor Walter Gropius of the Harvard school of architecture spoke on "Housing Problems" Thursday, April 28, at 8:30 p. m. in Pendleton hall under the auspices of the college lecture committee. Miss Sirarpie Der Nersessian, chairman of the Art department, introduced the speaker and explained his position as an authority on problems of modern housing and town planning.

Good housing, Professor Gropius believes, depends upon consideration of the size and financial condition of the family, attention to aspects of beauty, and use of utmost efficiency—the "biological, aesthetic, and social units of housing." Today's architects and town planners work to eliminate exploitation of tenants' comfort and salaries, disregard for the natural topography of the building site, and failure to use the most up-to-date methods of construction., for, he said, "The aim of housing methods today is not the glorification of the new technique, but the achievement of new living."

The vogue for prefabricated houses is one of the major outgrowths of the new demand for smaller, less expensive homes for families of moderate income. These factory-made concrete houses meet the new demand for reduction of construction costs because they combine a durable, unadorned material with a comprehensive unity of planning. The light walls, which afford excellent insulation, are literally hung upon the supporting skeleton of steel. An adequate six-room house can be brought from the factory and set up on a small lot, all ready for furnishing, for $2500. Many of Professor Gropius' best known projects have been developed with prefabricated houses.

But beauty is of equal importance with efficiency, the famous architect believes. An expert planner is able to combine the advantages of natural country beauty and up-to-date city technique. In this respect, gardens around city apartments are increasingly prominent, while country homes tend to use the economical vertical structures first developed in the city to save space. The old "block tenements" are now considered poor, since the trend is toward buildings which allow the maximum amount of light and air.

Naturally these new theories have been carried to extremes by certain groups who consider themselves in advance of the more conservative authorities. The modernistic style is one which sacrifices the large win-

(*Continued on Page* 12, *Col.* 4)

Forum Features

Miss Boll Is Faculty Adviser

Having been appointed by the Forum executive board, Miss Mary M. Ball, instructor in the department of political science will act as faculty adviser to Forum for the year 1938-39 in accordance with the new constitution adopted Tuesday, May 3, at a general meeting.

STUDENTS SEE COLOR MOVIE OF NORTHWEST

The geology department presented a two reel color movie April 29 at 4:40 in Pendleton hall through the courtesy of the Great Northern railroad company. A representative of the company spoke, pointing out interesting features in the film which covered Glacier National Park, the Grand Coulee dam, the Wenatchee valley, and the Cascade ranges. The movies were remarkable for the picturesque and colorful shots of the mountainous terrain which they included.

ITALIAN STUDENTS ACT PLAY "LE TRE GRAZIE"

The Circolo Italiano held its final meeting of the year at 8 p. m. Wednesday evening, May 4 at Shakespeare. Advanced students in the department presented *Le Tre Grazie* by Dario Niccodemi, a contemporary comedy. Signorina Pierina Borrani, of the Italian department and faculty adviser of the Circolo, coached the play. Members of the cast included: Josephine Bonomo '41 in the principal role, Margaret Lodi '40, Lydia Solemene '40, Clarice Grosshandler '40, Camilla Davis '39, Elizabeth Remick '40 and Yolanda Augsbury '41.

SPANISH CLUB WILL ELECT NEW OFFICERS

Members of La Tertulia made nominations for 1938-39 officers at the meeting of the club May 2.

Paintings and architecture of Spain's golden age were shown, and Spanish music was played on a victrola.

C. A. NOTES

Activity Under New Board

C. A. held its installation exercises April 26 at a supper meeting of the old and new boards in Phi Sigma.

The employees enjoyed a smoker for campus men in T. Z. E. under the direction of Dr. Stelger May 4. Dr. H. E. Pulling gave an illustrated talk about lumbering camps, and refreshments were served.

Next Monday an important notice will be posted on the C. A. board for all students interested in the June conference of the Student Christian movement in New England. It will be held, as formerly, at Camp O-AT-KA, Sebago lake, Maine. Miss Finch in the C. A. office has additional details.

Mr. Baldwin told a group of girls about the Christian Mission service fellowship May 2. An international group of students training for all occupations spend six weeks in Lisle, New York, where they learn Christian world philosophy and go out to work in neighboring communities.

Father Quinlan Speaks On Catholic Club Federation

The Wellesley Newman club held its May meeting at A. K. X. house last evening. The guest speaker of the evening was Father Quinlan, chaplain of the federation of Catholic clubs, who gave an interesting resumé of the work done by the federation.

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1937 Member 1938
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Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

WELLESLEY, MASS., FRIDAY, MAY 6, 1938

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Martha Parkhurst. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The NEWS *is happy to announce Ruth Ostermann '39 as the new Music critic.*

Special photographer for this issue is Alice Jantzen '39.

The shadow picture on Page 1 was drawn by Emilie Little '39, and Mary Lieurance '39.

Alice in Promland

"I'm all mixed up," said the March hare. "This modern lingo stymies, stumps, just plain stops me in the midst of a beautifully grammatical sentence—but there I go again. You see how it works?" And he settled into a despondent slump.

"I heard rumors today that a new kind of wild life has invaded the campus, and I'm worried. March hares are all right" (and he tried to look nonchalant), "and I have even put up with April fools. I managed to ignore the influx of Easter bunnies and the cheeping chicks, but this is the last straw. Are we turning Tower court green into a horse-racing track for the week-end? All I've heard about during the last few hours is trotters—"prom-trotters" they call them. They're usurping all my glory, and I don't like them, whatever they are."

"Well," said Alice, "you needn't be so jealous. Prom-trotters are kind of beastly, but they're not quadrupeds, and besides it's against *their* policy to be grouchy." She looked reproachfully at the March hare. "Unless I'm mistaken, and of course that may be the case, the man who just jounced past us is a prom-trotter. He's telling that girl who's wobbling on her high heels that Wellesley is the most beautiful of all the girls' colleges he's ever—he meant to say that Wellesley was the most beautiful college (period)."

"But just what is this prom?" said the March hare insistently.

"Sit down," said Alice impatiently. "You can't stand up for something about which you are so abysmally ignorant. Junior Prom is, as every well-bred person knows,—oh dear, what is Junior Prom?" Alice sat down too.

"Let's start all over again," she murmured. "A prom is a prom is a prom is—well, it just defies description. Perhaps this will do. A prom is a synthesis of heterogeneous substances, including rippling rhythm, botanical addenda, and a homo sapiens. These elements combine to produce a definite reaction in the region in which they are found."

"So this is a real holiday?" said the March hare, and smirked. "Of course," said Alice, "we never have Saturday classes."

Again, Argimenes

At this late date, the decision to give a repeat performance of *King Argimenes and the Unknown Warrior*, substituting it for the June play which Barnswallows usually gives, is a fortunate one, demanding, nevertheless, some word of discriminating appraisal. Had the Theatre workshop and dance groups not consented to a return engagement, the new Barn board, unable to formulate definite plans for production during the period of debate concerning the repetition of Dunsany's play, would have been faced with the arduous task of preparing a very big play in very little time.

But the Barnswallows group showed its willingness to initiate a change, not in an attempt to escape the work of their first project, or because they were reluctant to oppose suggestions handed down from college authorities. They considered the merits of the performance and its interest appeal to the alumnae for whom, primarily, the play is given. By their graceful side-stepping, they have relinquished their chance for experimentation before the lunge into a busy winter season begins, and their sacrifice should be observed.

The decision comes as one aid to the crowded social schedule complaint, but should be considered as a temporary measure. Before turning the exception into a rule, it would seem that Barn might justifiably expect a more leisurely consideration of the problem. We have heard the complaint that Barn June play, conflicting as it does with the examination period, spells disaster for studying and the quality of acting and standards of production of the Barn play itself. A play with a small cast immediately offers itself as a possible solution of this objection to June play; so, too, does the possibility of starting work on the play earlier in the spring term.

It is to be hoped that in this resurrection, *Argimenes* will rise to even more finished heights and not be a mere echo of its former self.

Wellesley In The World

Two Wellesley students attended conferences recently with members of other colleges, one a gathering of the heads of various Christian associations who met to discuss common and individual problems, and the other the meeting of the Eastern Intercollegiate Republican club at Princeton. While this statement may not in itself seem significant, it could easily be so. For even if conferences such as these had shown no material gains or results, their more worthwhile value lies in the fact that the students who attend them come back invigorated, with a more enthusiastic attitude towards the group which they represented. They have presented their problems and received aid in them, given advice to others—always a pleasant task—and have seen how other colleges met situations similar to their own.

The clarification of ideas which results from such discussions is not the sole benefit, however. Besides meeting other students who typify the diverse attitudes of other colleges, the individuals have a chance to hear men and women already well known in their fields, who talk to the students from the point of view of practical experience. Such figures as Harry E. Fosdick, Grace Louckes Elliott, the psychiatrist, John D. M. Hamilton and Colonel Theodore Roosevelt, Jr., are all well qualified to speak and to aid students.

It is thrilling to think that college students are having increasing opportunity to influence public opinion. The resolutions adopted at the Princeton convention will be sent to the National convention, and the terrible housing conditions which C. A. delegates inspected last week-end may be more easily remedied when students, with a first hand knowledge of them, urge college friends to bring firm political pressure to bear on those men who represent them.

"Prom-Trotter"

"Could you dance a little faster?"
said the Junior date from Yale,
"There's a Harvard man behind us,
and he's treading on your trail."
See how eagerly the maids upon
the side-lines all advance
Superciliously observing — will you
come and join the dance?

"I really am delighted; it's so
nice of you to come,
The receiving line is waiting, and
the orchestra's begun."
But the Amherst man seemed bashful, and gave a look askance
At th'imposing line of Deans,
who must be met before the
dance!

The orchestra was howling when
Dartmouth started in,
And eyes from out the window
panes observed the Junior din.
The further from the orchestra,
the nearer was their glance—
Don't look down, beloved Brown,
but just come and join the
dance!
"Will you, won't you, could you,
would you, like to join the
dance?"
"We'd adore it, we're all for it—
here's a cheer for Juniors'
dance!"

J. S. '40
C. L. '40

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Postponement of Hoop-rolling

To the Wellesley College News:

It has been whispered about that the postponement of May Day was perhaps connected with the fact that Shafer seniors were just plain snoozing peacefully at home, or else were notoriously in the back lines for the start of the hoop-rolling. This rumor, coupled with the fact that I live in Shafer too, and was to decide, with Miss McAfee, on the suitability of the weather, has given rise to rumors of partiality. I would just like to tender my apologies to all you early bird hoop-rollers who were kept up unnecessarily without even any worm presented afterwards, and also to announce that Miss McAfee has promised absolutely to take half the snubs, cold shoulders, etc., as a sign that the postponement was just as much her decision as mine.

I would like to close with a bit of circumstantial evidence. It is not probable that anyone, on being awakened at 6:00 a. m. by a harassed senior whose only greeting was, "Well, it's drizzling," would leap out of bed, whip into her clothes and raincoat, sally forth to Tower hill, look over the line, see no Shaferites, run back (on an empty tummy), phone Miss McAfee at 0:20, and single-handed, call the whole thing off. It is not probable. In fact, I absolutely didn't do it.

Again, my regrets at disappointing many early risers, but the weather just wouldn't cooperate.

General Chairman of May Day

C. A. Presidents Visit New York

To the Wellesley College News:

The Presidents of New England college Christian associations met recently for an extended boat-trip week-end to New York. These young people and their senior associates constituted a fellowship united in the desire to understand and to live the Christian life in realistic awareness of the needs of the day. Catholics, Jews, Protestants, white, yellow, and black, made up the group that spent long evenings in round-table give-and-take discussions, that spent their days in tramping through New York's slums, talking to men who sleep at the Municipal lodging houses of New York,—(of these "forgotten men," New York houses nightly 11,000—men too poor to pay even a quarter for a "flop house"!)

We walked to see Knickerbocker village, a slum - clearance project, cleared presumably to afford better housing for the former occupants of the site, but the final upshot of the project is that rents have been trebled and quadrupled so that former tenants cannot move back in, but instead must move in on relatives, and thereby intensify, to an even greater extent, the housing problem. On we went to learn of Harlem "hot beds"—beds that are occupied for twenty-four hours straight in shifts of eight hours each and never a change of bedding; we saw condemned houses where sixty people live in sixteen rooms. The next morning, however, we found ourselves in contrast on the top of the hill in Riverside church, beauty of beauties, but called so often, in righteously bitter tones, "The Socony Oil Temple." From such a week-end of paradoxes and contrasts and the ever haunting existence of "poverty in the midst of plenty" hitting us squarely between the eyes, the Student Christian movement leaders returned, again pledged in all their individual and group relationships to capture for themselves the spirit Jesus manifested, and in particular to stand against the exploitation of human beings for personal gain.

Dorothy Voss '39

NEWS NOTATIONS

Mike Fright Cure — Students suffering from microphone fright receive a remarkable cure at the Rensselaer Polytechnic institute's radio broadcasting station. Since public speaking, debating, dramatics, music and good diction are increasingly important in everyday life, all departments of the institute use this means for preparing students to fill more successfully positions in education, the professions, business and government.

Suit of Milk — Wool made from milk is a commercial reality in Europe. "Lanital" is its trade name. Moths may be the natural destroyers of sheep's wool, but this new material is susceptible to all "casein splitting" micro-organisms, a situation which means that the wearer of such a suit of clothes dare not walk out of doors or roll in the grass without becoming a prey to bacteria. The tiny organisms would simply destroy the suit.

A Monkey's Tale Again — Biological and anthropological beliefs sufferd a startling upset in the statement of Dr. Franz Weidenreich. "Evolution is not necessary for survival, and not just the fittest have survived." The doctor still believes, however, that man descended from a particular ape and came out of the trees to walk upright.

The Better To See — Soviet Russia will build a bathosphere absolutely dwarfing that in which Dr. William Beebe descended. The instrument will be 5.9 feet in diameter, weigh four and one half tons and hold three persons. Observation windows will enable scientists to see twice as much as underwater investigators have been able to perceive heretofore.

Progressive Education — Brighter students in New York city high schools will no longer submit to average and dull members of their class. Persons with high I. Q.'s, attending "Honors Schools," will work in groups, free from the old idea that formal recitation is the only method of education. Less exertion, however, means no college entrance diploma.

Brawn For Italy — The average American boy is superior in physique to the average English boy, according to Howard Evans, blunt headmaster of Betteshanger School in Dover, England. Both American and English youth should be told, however, that he believes Italian boys to be the fittest of all.

STAGE

I Married an Angel — SHUBERT
Last week.

The Women — COLONIAL
Last week.

Lady at Large, with Margot Grahame, James Rennie — PLYMOUTH
Through May 14.

Pops — SYMPHONY HALL

IN PROSPECT

Pins and Needles. Opening May 9. Labor musical revue.

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CAMPUS CRITIC

I Morried An Angel

Although the new musical comedy, *I Married An Angel*, presents no deep theme and offers no solution to any world problem it is an excellent piece of light entertainment. Its purpose is to amuse and to delight, and it succeeds admirably. Besides Dennis King, it possesses an airy story, witty dialogue, songs that hum in one's memory, and a clever arrangement for shifting scenes, new backgrounds sliding on as old ones roll off.

The story is impossible and amusing. Willy Palaffi, a young Hungarian banker, who is disillusioned about women, says that he will marry no one but an angel. One of these heavenly beings hears him and, taking his words at face value, floats into his study in wings and white chiffon. When he realizes that he is not dreaming, he urges her to elope with him to Paris. Given a chance to think the matter over, Willy finds that there are disadvantages in being married to such a creature, not the least of which is her possession of wings. Fortunately, Angel, as she is now called, wakes up one morning to find them gone. However, other problems arise, for the young wife still has angelic traits and believes with Keats that, "Beauty is truth, truth beauty." With this as her motto she promptly alienates Willy's friends and starts a run on his bank. It is not until some visiting angels (relatives of hers!) tell her that she may never return to Heaven, that she listens to her sister-in-law's instructions on how to lie and get away with it. But it is never too late to learn, and Angel dips her tongue in honey and "fixes things up," reconciling the friends and averting the run.

The songs and ballets,, which at times break the thread of the story, are among the most pleasing aspects of the show. The Rodgers and Hart tunes are, as usual, catchy and clever. One song, "A Twinkle in Your Eye," sung by Vivienne Segal, is the high point of her performance. As the Countess Peggy Palaffi she does some sound acting, but she has to strive to remain equal with Audrey Christie as the American Anna Murphy. Dennis King, of course, exudes personality, and with the combination of his fine voice and pleasant acting gives a very satisfactory performance. Although Vera Zorina has not the experience in musical comedy which the other actors possess, her ballet dancing, as the angel who can no longer fly, is exquisite and worthy of a former member of the Ballet Russe.

Although at times one fidgets in one's seat because of its length, and finds that parts of it drag, the faults of *I Married An Angel* are negligible compared with its virtues.

L. S. '39

Journey's End

The Wellesley Players' club, a group of two hundred and fifty persons interested in all phases of the drama, was founded in 1925, and has been endeavoring since that time to bring the better plays before Wellesley audiences. Last Friday night, April 29, it produced R. C. Sherriff's *Journey's End*. Although this club can afford to spend more time, energy, and money on its plays than Barnswallows can, no doubt many of the problems it has met and overcome are similar to those now confronting our own organization. Not the least of these problems is that of winning recognition as a sincere group which believes that drama is an art and as such is worthy not only of the long hours spent upon it, but also of serious consideration from the audience.

The choice of play was a happy one. In these troubled days no more timely subject could be chosen than the evils of war as they affect the soul of man. For the tragedy of *Journey's End* does not lie in the deaths of Dennis Stanhope and Jimmy Raleigh but in the complete destruction of all spirits too sensitive to bear up under the horror of war. The after lives of these boys, empty of the faith and ideals necessary to them, would have been far more tragic than their early deaths. The inevitability of war's consequences is stressed by Stanhope as he fears, even in the midst of humiliation at being discovered in a drunken state by his old friend and hero-worshipper, that Raleigh will sink as low as he has.

Although the play moved slowly because the actors failed to snap up their cues, long pauses sometimes resulting, the mood was not lost, due to the obvious sincerity of character interpretation. Captain F. W. Boswell as Dennis Stanhope, and A. H. Leonard, Jr., as Osborne, the former schoolmaster, gave thoughtful, earnest performances, while A. Stevenson, Jr., as Hibbert, and E. D. Seely as Trotter, portrayed their difficult roles in an admirable manner.

L. S. '39

Audience Cheers Z. A. Ploy

If the enthusiasm of a first-night audience is any indication of the success of a play, then Zeta Alpha's production of Leslie Howard's three-act farce, *Murray Hill*, is one of the most successful that Wellesley has seen for quite some time. The spectators filled the living-room of Z. A. with cheering and stamping so that several curtain calls and a great deal of bowing were in order. The producers may be justly proud of their success, for the play was certainly carried out with the air of light-hearted spontaneity which its lines and content demanded, as well as with a truly professional *finesse*.

As the youngest spinster in the house of Tweedle, Aileen Davidson '39 gave a convincingly naive performance; her fainting was admirable, as was her defiance in the faces of her outraged maiden aunts. Her handsome young hero, played by Virginia Spangler '38, must have caused not a few of the feminine hearts in the audience to flutter wildly at his every entrance onto the stage, and at his ardent love-making. It was with a sigh of relief that we learned in the last act that he was *really* America's richest son, laden down with bank-accounts and high ideals, and thus eligible to marry the charming Miss Tweedle and live happily ever after.

As the old lawyer who advised the Misses Tweedle in their spinsterly affairs, Mary Dougherty '39 was successfully crotchety, showing every sign of a long life of bachelorhood. Margaret Cahill '39 as the most unrestrained of the aunts and Jane Tracy '38, as the highly unrestrained nephew from Chicago, are also worthy of note and of a large share of the praise.

Elizabeth Davis '39

Voices of the Verse-Speakers

The department of speech presented the Wellesley verse speaking choir, together with similar groups from the Newton and Watertown high schools and Pine Manor-Dana hall, in a program of choral speaking, Friday evening, April 29. The demonstrations fully supported the claim of Miss Cecile de Banke, director of the Wellesley group, who pointed out in a short introductory speech, the possibilities of experimenting with different types of material and with the effective use of dark and light voices. Your reporter, who had never heard the verse speaking choir before, was pleasantly surprised with the possibilities of this type of choral work which includes a wide range for interpretation and unexplored opportunities for blending and contrasting different qualities of voices.

The program opened with three selections by the Watertown high school choral speaking club, of which *Foreboding*, by Don Blanding, pro-

(*Continued on Page* 10, Col. 1)

Song Recital

Songs in English, German, Spanish and old Italian made up the program given by the students of voice last Wednesday evening. The selections, well arranged for the balance of moods and voices, made a unified whole which was enjoyable for the listener, as the very familiar songs of Brahms, Schubert and Wolf were represented, as well as some little-known Italian arias of the seventeenth century.

After the aria "Deh vieni, non tardar" from *Le Nozzi de Figaro* by Mozart, with which Dorothy Harris opened the program, Jane Haase gave *Tu lo sai* by Torelli. Both performers gave evidence of rich underlying voice quality and understanding of the music. Ruth Ostermann followed with two old English airs, after which an Irish love song by Lang was warmly interpreted by Ellen Regan. An early Italian aria by Caldera and *O Savicur Hear Me*, arranged from Gluck, were sung with clarity and control by Elizabeth Adams, with two duets rendered by Nellie Frederick and Jane Fenton effecting a light and pleasing contrast. In strong and natural tones Alma Warner next gave

(*Continued on Page* 10, Col. 1)

BIBLIOFILE

Barrie's Self Portroit

The Greenwood Hat. By J. M. Barrie. Charles Scribner's Sons, March, 1938. 270 pages, $2.75.

Printed privately a few years ago for the enjoyment of Barrie's intimate friends, "The Greenwood Hat" has now been passed on to the wider circle of his readers and admirers. Strangely enough Barrie's public sees him here not as the beloved author of "Peter Pan" and "The Little Minister," but as an anxious young man trying to crash the gates of success.

"The Greenwood Hat" is the autobiographical account of the author's leaner years, or as Barrie puts it, "The biography of James Anon" (anonymous), whose untagged articles made occasional appearances in the *St. James*, and other British papers between 1885 and 1887. "Anon" was just another ambitious beginner who came down to London and armed himself with his first silk hat for the express purpose of impressing editors. As a matter of fact, Barrie's editor and "inventor" was Frederick Greenwood, editor of the *St. James*, and hence "The Greenwood Hat."

Shakespeare got Barrie on the press, and on the strength of such a noble beginning he looked forward to a career as the heaviest of writers. But James Anon was to find himself not in high tragedy, but in the whimsical tales of self-sufficient school boys, of rooks in the springtime, of club ghosts and Adelphi ghosts, and the philosophic conversations of serious young women.

A man may be known truly only through his actions, and thus out of "The Greenwood Hat," and the experiences of turning life into story material, emerges Barrie's personality. Insignificant in size (a fact he so often deplored), his greatness lay, ironically, in his quick appreciation of "insignificant things." Barrie was an observer always, seeing the world through the whimsical spectacles of his special humor and imagination.

"The Greenwood Hat" is an excellent example of the elusive charm of Barrie's style, and a deft self-portrait. Barrie has succeeded in viewing himself impersonally, as the Earl of Baldwin says in his introduction to the book, in the "autumn light in which Seventy looks back on Twenty five."

J. S. '40

CINEMA

COLONIAL—May 5 - 7: *Rebecca Of Sunnybrook Farm* and *Arsene Lupin Returns;* May 8 - 10: *Everybody Sing* and *Walking Down Broadway;* May 11 - 14: *Mad About Music* and *Love On A Budget.*
COMMUNITY PLAYHOUSE—May 5 - 7: *Hundred Men And A Girl* and *Paradise For Three;* May 8 - 10: *Mannequin* and *Radio City Revels.*
PARAMOUNT and FENWAY—May 5 - 12: *In Old Chicago* and *Sailing Along.*
METROPOLITAN—May 5 - 12: *Doctor Rhythm* and *Women Are Like That.*

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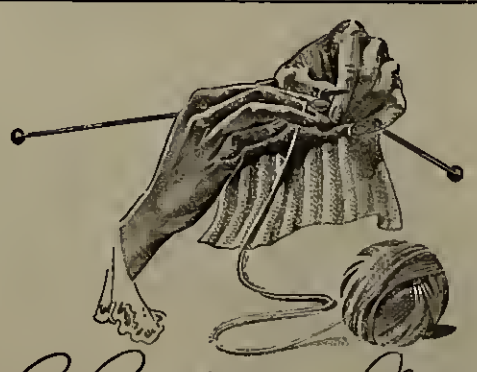
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LISTEN, LITTLE GIRL

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Mlle. Boulanger's Busy Life Shows Versatility, Vigor in Musical Work

By Hélène Kasanjian

Mademoiselle Nadia Boulanger, newly elected honorary member of the class of 1939, has been a very active member of the music department since

MLLE. NADIA BOULANGER

February, and is famous as a musician the world over. Her tireless enthusiasm, her inexhaustible vigor and forceful personality, which are striking even in a short interview, make her an invaluable addition to the class.

Characteristically, Mlle. Boulanger credits her interest and enjoyment of music to her mother, who learned the harmony book by heart in order to teach it to her daughter who was then only seven years old. Her mother's realization of the necessity of a good technique guided these years, as well as her great understanding of her daughter.

Mlle. Boulanger, too, emphasized during the conversation the great necessity for technique as the fundamental in anything which one does, which must be mastered before freedom and release within the subject may be gained. Childhood is an important age in the acquirement of a technique.

RECEIVED HIGH AWARDS

Although Mlle. Boulanger did not tell more about her illustrious early life, I found additional information after the interview. Mlle. Boulanger was born in Paris September 15, 1887, of a family of musicians. Exceptionally gifted in music as a child, she received highest awards in all her classes at the conservatory of Paris. She studied the organ under Guilmaut and Vierme, and composition under Gabriel Fauré. In 1908 she received the 2nd Grand Prix de Rome.

Since 1904 Mlle. Boulanger has devoted herself to teaching. She directed the studies of her sister Lili Boulanger whose death in 1918, at the age of 24, was a tragic loss to the music world. Since the foundation of the American conservatory at Fontainebleau she has had charge of the courses of harmony as well as teaching counterpoint, piano accompaniment, history of music and composition. In addition to her work at Fontainebleau, Mlle. Boulanger teaches at the École Normale de Musique de Paris, and gives private lessons to students from all over the world. For the past few years she has been busy with concerts, particularly those of choral music.

TELLS TEACHER'S DUTY

Mlle. Boulanger as a person inspires all who meet her by her great personality, her interest in people, and her complete selflessness before her love of music. Besides conducting courses at Radcliffe and Wellesley, giving concerts and lectures, and being the first woman director of the Boston Symphony Orchestra, Mlle. Boulanger has been back to Paris since February on a three weeks' trip, and is planning to return to Fontainebleau this summer. She is tireless, and, in spite of her many hours of activities every day, is always willing to talk to students. During the interview she let fall no hint that it was late in the evening, that she had been at Wellesley since two o'clock in the afternoon, conducted two seminars, given

(*Continued on Page* 12, *Col.* 2)

Smith Gives Summer Music-Study School

The regular summer session for the study of music will be held at Sage hall, Smith college, this year for the six weeks beginning June 27. Many undergraduate students, both men and women, who find it impossible to continue their music studies in college because of the pressure of academic work find here an excellent opportunity to concentrate for six weeks on their favorite instrument.

Courses are given in all branches of theory, history and musical pedagogy and instruction in piano, organ, voice, violin and cello. All courses except those in practical music are given academic credit toward the A.B. and M.A. degree.

The music making activities of the school include chorus, orchestra and ensemble playing as well as frequent recitals by faculty and students. The spacious music building with its modern equipment and excellent music library affords ample facilities for all branches of music study.

'ALCESTE' DANCERS AID IN BOSTON SYMPOSIUM

The twelve members of the ballet chorus of *Alceste*, Judith Alexander '40, Marjorie Li '40, Camilla Davis '39, Martha Parkhurst '39, Phyllis Gordon '40, Harriet Judd '40, Christine Marting '40, Rhea Ornstein '40, Nancy Sargent '39, Nancy Strelinger '41, Marjorie Willits '39, and Elizabeth Deems '41, presented three choruses from the opera *Alceste* at the Dance symposium held in the Boston Y. W. C. A. dance studio, Wednesday evening, April 27. Other groups from Radcliffe, Bouvé, and Sargent demonstrated different dance techniques.

Mrs. Ewing Says '39 May Change

Rooming Rule Flexible; Applies To Members of 1939 As Announced Last Spring

RIGID FOR 1940, 1941

EDITOR'S NOTE: Some confusion has arisen over the statement in the room-drawing announcement which states: "All members of the Junior Class are expected to remain in the house in which they are now living for their senior year," since it conflicts with the statement given to the NEWS in the issue of May 27, 1937. At that time the announcement made as a result of the Academic Council's new rooming plan included this clause: "Although an attempt will be made to establish the quotas for all classes in the spring of 1938, the ruling that no juniors may move will not necessarily be rigidly applied in the case of members of the class of 1939." Questioned about the inconsistency of these two announcements, Dean Ewing said that the early flexible announcement will still prevail.

The room-drawing announcement issued by Miss Mary C. Ewing, Dean of Residence, on May 1, reads as follows:

A junior who wishes to retain her present room for the year 1938-39 should fill out a form to this effect in the office of the Dean of Residence *before Friday, May 6.*

Members of the freshman and sophomore class will be roomed according to the numbers drawn, and no preference will be allowed to those who wish to remain in the same house.

Numbers may not be exchanged.

Two students who wish to room together may draw one number, giving both names, or may draw their numbers separately, and move on the average of these two numbers.

A student may indicate that she wishes to move with a group of friends, in which case the group will be moved on the highest number drawn in the group.

For each house a quota is set for the number of rooms available for each class. After the seniors have drawn, a list of vacant rooms will be posted in the office of the Dean of Residence. After the juniors have drawn, the remaining rooms will also be posted.

For the year 1938-39 rooms will be reserved for freshmen in Claflin, Norumbega, Severance, and Tower court.

Jansens Make Tour; Visit News Office

Monsieur Jansen, Belgian minister of finance, honored the Wellesley NEWS office with a brief visit Tuesday afternoon.

M. Jansen, together with his daughter, made a one-month tour of the United States to study financial policies and their application here. According to Mlle. Jansen, the Wellesley campus and student activities have no counterpart in European colleges.

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Scholar Gives Final Lecture

Dr. Whitehead Refutes Hume's Empiricism in Lecture on Civilized Universe

CALKINS LECTURES END

For the sixth lecture in the Mary Whiton Calkins lecture series on "Modes of Thought," Prof. Alfred N. Whitehead chose as his subject *The Civilized Universe*. Given at Pendleton hall, Wednesday, May 4, this was the final talk in a series begun by Dr. Whitehead in September, 1937.

Philosophy founded on empirical assumptions Dr. Whitehead described as having no certainty. "Self - evident truths" are the only valid aims of deduction. By applying the process of abstraction to the constant succession of perceptions in the self, we are able to achieve clarity. Through the perception of details, we interpret the "totality" which the speaker believes to be basic in human experience.

At the basis of this experience is the sense of worth, which the speaker equated with a sense of existence that is its own justification. A secondary process, the discrimination and analysis of details, yields the positive sense of reality, of the whole self, the sense of being one among other selves.

CRITICISM OF DESCARTES

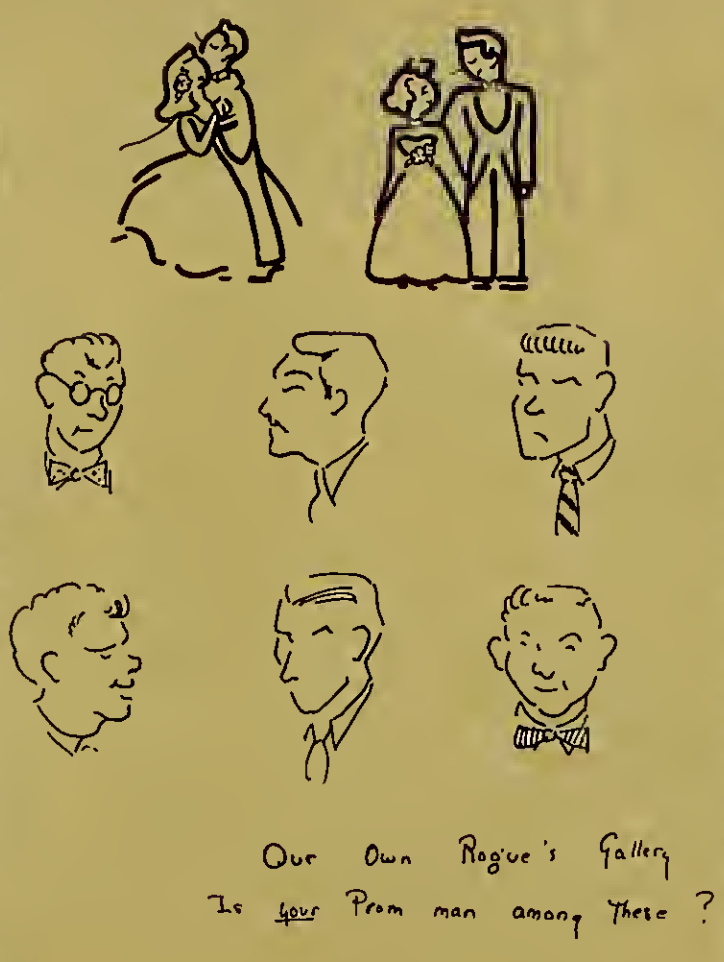
Some value is attributed to everything, and existence is the upholding of value intensity. This discussion of existence led Dr. Whitehead to a criticism of Hume's empiricism. The speaker discredited that sceptical philosophy by declaring that we can be deprived of sensory experience and still be conscious of existence. At the same time he criticized the Cartesian theory that abstracts God and the self from the universe. Dr. Whitehead does not recognize any clear cut distinction between selves and external objects. In line with this statement he denied the existence of passive matter.

The realization of worth is our primary experience and underlies all other experience. The enjoyment of worth, which is actuality, is part of existence. Of secondary import is the fusing of qualitative distinctions that alter some experience. This is in contradiction to Hume's conviction that qualitative distinctions are primary. Through experience we gain a sense of power which enables us to make qualitative distinctions.

DEFINITION OF KNOWLEDGE

The appreciation of beauty, Dr. Whitehead went on to say, is the intuition of sacredness, the outcome of the constant striving towards the ideal. This ideal, although unrealizable, is as much a reality as is anything else. It is important to note that there is no separation of intellect from emotion in mental processes.

In describing the use of abstraction as a sign of upward evolution, the speaker insisted that abstraction is in a degree equivalent to reality. In concluding his lecture Dr. Whitehead offered a two-fold definition of knowledge. First it is a sense of the importance of abstraction. Secondly it is the recognition of necessary connection, which is the reversal of abstraction. Philosophical truth, he concluded, is to be found in presupposition, not in statement of language.



ALL LISTS FOR THE JUNIOR LIBRARY PRIZE SHOULD BE GIVEN TO MISS METCALF, IN THE LIBRARY, BY MONDAY, MAY 9.

Library Offers Popular Books

Students Choose Sociological Studies; Spurn Popular Novel and Biography

OLD FAVORITES IN LEAD

The week-end shelf of the library offers the best proof of what Wellesley girls read for pleasure, according to the report of Miss Ethel Hunter, librarian in charge of reserve book collections. Her article in the N. Y. C. Publishers Weekly surprisingly reveals that the college reader is quite as eager for the not-so-cheerful sociological studies as for modern novels. This interest, growing in size, has been keeping step with the gain in size and activities of economics and sociology classes.

WHIMSY AND HUMOR POPULAR

Favorite authors of yesterday, such as Arnold Bennett, H. G. Wells, and Edith Wharton, have fallen in student estimation. Biography, which three or four years ago reached an all time high, is rather noticeably losing favor, especially if the book is large and imposing. Books of whimsy and humor are practically certain to be among the first selected when they appear on the shelf.

Many a student, after a sympathetic introduction to an ominous looking book, later returns it with a word of thanks for the opportunity which she would otherwise have missed. A bored young sophisticate with a sounder taste in reading than she herself suspects may let herself be persuaded to try a fine old friend like *Alice-for-Short*, which, she is sure, is too old-fashioned and slow-moving for her, only to come back for more by the same author.

INTEREST IN NEW PLAYS

Play-reading is increasing. Coward's plays, Maxwell Anderson's, Sidney Kingsley's, and Marc Connelly's stand highest in favor, along with Shaw's and Galsworthy's. Our course in play production has created considerable interest in descriptive, not too technical books on the mechanics of the theatre. Poetry is on the upturn, with Sara Teasdale, Robert Frost, and Edna St. Vincent Millay the favorites. Masefield, Benét, and Sandburg are gaining fast.

READING DIVERSIFIED

A little of every kind of literary fare appears on the shelf at one time or another. Leaning a bit to fiction and poetry, the collection includes as stimulating a miscellany of biographies, essays, science, travel, religion, politics, economics, etc., as will fit together in so small a space. New books make the shelf attractive and up-to-date, but it is in no sense a "New Book" shelf. Students greet worn old favorites as happily as the latest best-sellers.

The week-end shelf resulted from a student's remark that whenever she wanted to find something quickly for reading over Sunday, she got lost in the stacks. The collection proves two things. First, that in spite of the inroads made on time by movies, the radio, and dates, college girls do read. Secondly, the shelf is a fair criterion of what they read, since this small group of books has averaged a circulation of half the books offered.

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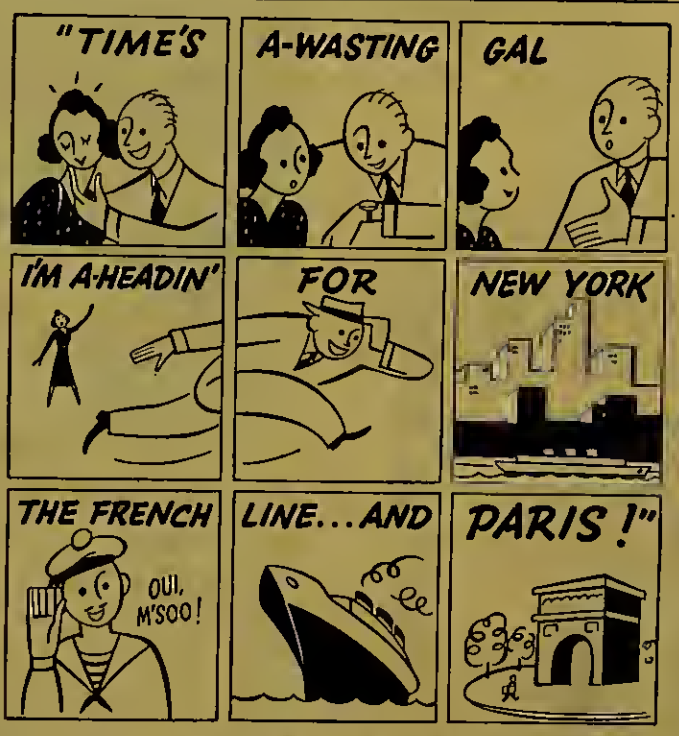

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The Wellesley Scene

CAMPUS CRITIC

Voices of the Verse-Speakers

(Continued from Page 7, Col. 4)

duced a profound effect upon the audience. *Daniel*, by Vachel Lindsay, one of the five interpretations by the Newton high school group, caused considerable laughter. The Pine Manor-Dana hall group, directed by Barbara Ketchum, Wellesley '17, and former member of the verse speaking choir, presented a theme arrangement of prose and poetry, *The Meaning of America*, which touched with startling intensity upon the high points of American development from the civil war to the present economic crisis. The presentations of the Wellesley group consisted largely of the studies of individual students and included such diverse types of material as classical Greek choral drama and negro rhythms. One of the most delightful was a study of children's verse, *The Potatoes' Dance*, by Vachel Lindsay, presented by Jeanne Nutter '40; while Edwin Markham's *The Man with the Hoe*, presented by Jane Fenton '40, made a deep impression upon the audience.

M. S. '38

Song Recital

(Continued from Page 7, Col. 4)

Hai core, a crudele by Manzi, following it with Schubert's *Des Baches Wiegenlied*.

A group of Swedish folk songs were then sung with charm and grace by Mary Louise Bircher. Again Nellie Frederick presented an Italian aria and Jane Fenton two songs by Franz and Schumann, *Bitte* and *Widmung*, followed by Dorothy Harris singing three Spanish airs by Nin. Katherine Hack closed the program with commendable renditions of a group of Wolf songs and "Oestillte Sehnsucht" by Brahms.

For many of the singers Wednesday's recital was a first concert appearance, and all can be praised for their assurance and technique, which, in spite of inexperience, made their performance pleasing and promising. As a whole, the program was one which would appeal to any musical audience. Great credit should be given to Katherine Hack, Mr. Humphrey and Mrs. Vogler for a moving and well-balanced interpretation in the last number.

R. O. '39

Horses in Art

The Fogg Museum in Cambridge is showing until May 20 a group of works showing the importance of the horse in graphic and plastic art from ancient China to the present day. Oils, watercolors, drawings and sculpture from all the important art centers are displayed, and the exhibition as a result is profoundly interesting to the connoisseurs of both art and horses.

The art of each country and period shows the horse fitted for a particular kind of work, reflecting the history and society of the time; war - horses, race - horses, circus-horses and wild horses are represented. It is interesting to note that in almost every case the nobility of the animal is emphasized; especially in the romanticised equestrian portraits of Goya and Rubens, and in the highly romantic sketches of Gericault and Delacroix, is this quality brought out. Throughout history the horse has been unique as a domestic animal in that he has been a companion as well as a factor in transportation; and considered purely from the artistic point of view, the proportions and movements of the animal most nearly conform to the human classic ideals. The art of widely separated periods and countries is pervaded by this common point of view regarding the horse; the inevitable differences in style do not obscure the common feeling.

The individual works are of high standing; T'ang statuettes, exquisite Persian miniatures and drawings and paintings bearing the names of important artists from the Renaissance to the present day. The progress that has been made in Western art since horses were attempted by 15th century Italian religious painters will satisfy the most exacting sportsman. Each of the most outstanding painters has contributed something personal in the way of interpretation; thus we remember Degas' racehorses for their clean, fine lines, and Daumier's ghostly *Don Quixote* haunts us with his terrible, bony, death-like steel. The variety of the exhibition, and its high standard of artistic excellence, distinguishes it as an unusual and very worthwhile event.

E. K. '39

Mary Ganoe Outstrips May Day Hoop-rollers

Undaunted by an originally rainy May Day morning, the sacred rites of senior hoop rolling were conducted with traditional Wellesley vivacity last Monday morning. Sophomore preparation had begun weeks before, and a few devoted "little sisters" held places for their seniors throughout most of the night. At 2:45 a. m. the first senior was at the starting line, and by three thirty the top of Tower hill looked like an outdoor dormitory, complete with sleeping accommodations. The five o'clock sun saw the beginning of a frenzied bridge match, which lasted until the usual crowd appeared. First come, first served, and only the early risers were near the starting line when the gun cracked at 7:20 a. m. More than 300 seniors in shortened gowns and caps tied on with motley colored scarfs started the mad race toward the chapel, urged on by the cheering student mass. Two Severance seniors appeared with rubber tires for hoops, hoping that the greater stability of the tires would give them an advantage over their classmates. The idea, however, had unforeseen results, for the near massacre brought about by the heavy hoops soon forced the dismayed seniors to withdraw from the race! One minute and five seconds after the 1600 foot dash started, Mary Ganoe rolled her hoop across the finish line, with Jeanette Wallace and Elizabeth Wheeler a good distance behind her.

Miss Ganoe was promptly "married" by the representatives of the Society for the Immediate Betrothal of the Winner of Wellesley Hoop Rolling. The ceremony was performed by the self-appointed "Holy-Roller deacon," Arthur A. Dotetto of Harvard college.

"I've slept in the gutter all night," said the blushing "bride," "but it was worth it." Miss Ganoe, at one time, had the highest motor test record in her class, and so was well qualified to run.

The "gay young sophomores" carried on the tradition with a serenade to their "big sisters," followed by a formation of numerals and figures. Their song included a description of "brilliant Marie," the Phi Bete girl, clever "Betsey," destined to be dictator of the U. S. A., and "fragile" Joan, who "got her diamond by degrees." Meanwhile, gaily colored blotter cards were held up to form a Phi Bete Key, a dictator's gavel, and fragile Joan's man.

Because May Day fell on a Sunday this year, the original hoop rolling date was set for April thirtieth. Still, totally disregarding Wellesley's desires, the April showers persisted in demonstrating the rainy month's presence.

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THE PEREGRINATING PRESS

PERRY is trying hard to sympathize with a friend of his, a Harvard senior well on the way to his general examinations. Looking into the future, the optimistic youth made elaborate plans for Commencement week. His date is the Radcliffe girl he's been squiring around all year. For courtesy's sake he sent a formal invitation to a girl in San Francisco. It was a nice gesture, instigated by his mother. Last week a letter arrived from San Francisco. After plaguing her father for days, his correspondent wrote, she'd finally won him over—to letting her fly east for commencement!

• • •

Schedule cards, Perry finds, cause his collegiate friends much worry. The most startling case of quandary he witnessed occurred when a sophomore opened her envelope, saw the phrase "Work for Concentration," and gasped, "But what do you do if you can't concentrate?"

• • •

EVER since Junior Prom became the sole topic of conversation Perry has been listening to accounts of the complex date situation. Two weeks ago one junior received an anxious inquiry from her mother. "Can't understand why you're taking Dick to prom. Whatever happened between you and Jack?" The junior, in whom the question struck a sensitive chord, wired back the necessary information. "Nothing. That's why I didn't ask him."

• • •

One of the Wellesley lassies and her date were motoring along a deserted road in a second-hand vehicle, when suddenly something went wrong with the out-dated model. Continued efforts could not make it budge. After the date tried unsuccessfully for some time to hail passing autos, the Wellesley girl, being a psych major, had an idea. She directed her date to disappear from the scene so that she might use her personal charm to do the trick. The very next motorist succumbed to the above mentioned charm, and towed the car to the nearest garage, leaving the unhappy date to walk the insignificant distance of five miles.

• • •

RETURNING home from a campus meeting last week a friend of Perry's arrived at her dorm to find the door locked and the night watchman away on his rounds. Calling to her roommate seemed too boisterous so the tardy junior tried throwing things: first a handful of gravel, and then a sizeable rock bounced against the screen. It was no use! She just had to wait. In the morning her roommate wouldn't get up for breakfast. She was too exhausted. "What do you expect?" she queried. "I was so worried when you didn't come home that I couldn't sleep all night."

Perry thought it only true to form to hear the following words issue from the mouth of the lucky senior who won the hoop-rolling race. When asked in an 8:40 class immediately after she had won the race, why she thought Chaucer had not looked forward to old age, she answered quickly, "Why, because the older you get, the less chance you have of getting married!"

• • •

RARELY has Perry seen such economy as evidenced by one crowd in preparation for Prom week-end. Saturday afternoon they're having a picnic on the Cape and the brains of the organization has just discovered that if each girl pockets a hard-boiled egg at breakfast on Wednesday, Thursday, and Friday mornings, there'll be no need to lay out a cent for the egg-salad sandwiches.

• • •

Perry heard a certain Bible professor say quite gravely to his class, "It's often quite hard to get the sex of something," and then blush a furious red and stammer, "I mean the sense of something!"

• • •

YESTERDAY Perry attended a preview of Junior Prom dresses. The very fetching number that fits tight to the waist and then flares into ten yards of tulle skirt was described by its owner as her "compromise" dress. When Perry questioned the validity of that description, the prospective promtrotter explained: "My mother held out for the sweet and simple styles, but I'm definitely the sophisticated type—so we compromised."

• • •

Perhaps our faculty knows more about our private lives than we think. A friend of Perry's read a somewhat torrid love story as her contribution to an advanced comp. class the other day. "Well," mused the professor as the blushing author sat down, "that story shows expert handling of material familiar to the writer."

TOADS INVADE WELLESLEY

Toads, commonly known as *bufo americanus*, have started their annual invasion of Wellesley college. Using as a strategic headquarters the ponds in the meadow, where they have been cunningly concealing themselves in mud and snow all winter, they made a sudden sally over many yards of meadow path last Thursday and struck, with the advent of spring weather, terror and consternation into the hearts of unarmed and defenceless students. The first alarm was given by a high-heeled senior, who was ambling along peaceably, musing on the mysteries of the universe. Her reveries were rudely shattered by a descent of her foot upon a sentinel toad, who, unfortunately, had also been sleepy. The impact killed him immediately. She, being an ardent pacifist, fainted, and was made prisoner by the relatives of the deceased beast.

This grave situation has not affected the seniors exclusively. On that same fateful Thursday, many freshmen received irregularities for lateness, as their progress to the Vil was impeded by hordes of the enemy. The library has reported an unprecedented rush for zoology books. But the campaign now most dreaded is the attack on the infirmary which, it is rumored, is in preparation. Naturally, because of its commanding and high position overlooking the campus, the infirmary would prove advantageous to the toads' prestige. Meanwhile, all loyal students are seriously asked to apply their much talked of brains to the defense of Wellesley.

Perry's friends on the NEWS board are deeply hurt. The other day they received a little item from one of the administrative offices. In the margin was pencilled, "Wastebasket? NEWS?"

Perry the Pressman

Wellesleyites Revive Popularity of Jacks

(*Continued from Page* 4, Col. 5)

Several days ago competition had risen to such a pitch that the originators decided to organize a tournament. Everyone was urged to sign up, indicating her wealth or dearth of former experience. Mrs. Britton was mildly surprised to learn that one of her girls had not played since 1888, while another signed herself as the world's champion jacks-player, but in other respects the tournament is progressing in conventional play-off manner. Contestants have not yet been able to find out what the winner's trophy will be, but everyone seems to be getting enough pleasure out of returning to her second childhood.

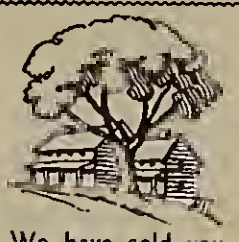
CHOIR MAKES RECORD OF TWO BATES POEMS

A double twelve - inch record has been made by the Wellesley college choir, under the direction of Edward B. Greene, of Katharine Lee Bates' poems, "America the Beautiful," and "The Kings of the East are Riding," set to music by Clarence G. Hamilton. This record may be obtained at the Hathaway House bookshop, the Music Box, or from Miss Margaret de Almeida '40, Munger hall.

SIGMA XI INSTALLS CHAPTER AT WELLESLEY

(*Continued from Page* 4) *Col.* 1)

bins, director of New York botanical garden. Professor E. J. Huntington, Harvard; Professor Walter H. Snell, Brown; Professor Charles H. Smiley, Brown; Miss Florence Ellery, former member of the Wellesley library staff; Mr. and Mrs. Frank G. Allen, Mr. and Mrs. F. Murray Forbes, representing the trustees of Wellesley, Dean Mary L. Coolidge, and Miss Elizabeth Manwaring, president of the Wellesley chapter of Phi Beta Kappa.



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MARJORIE A. LANDON, *Director*

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Calendar

Friday, May 6: *7:15 P. M. Chapel Steps. Step singing.
Junior Promenade.

7:00 P. M. Tower Court, Severance and Olive Davis Halls. Dinner.

9:00 P. M. Alumnae Hall. Receiving line will form.

9:45 P. M. Alumnae Hall. Grand March will begin.

Saturday, May 7: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, May 8: *11:00 A. M. Memorial Chapel. Preacher, Rt. Rev. W. Appleton Lawrence, Bishop of Western Massachusetts and a trustee of the college.

Monday, May 9: *8:15 A. M. Morning Chapel. Miss AcAfee will lead.
Last day for submission of lists in competition for Juniors' library prize.

4:40 P. M. Academic Council Room, Green Hall. Room drawing for the class of 1939.

7:00 P. M. Munger Hall. Mr. Curtis Hillman of the Department of Biology and Health at Simmons College will speak on "Housing and Health." (A. S. U.)

*8:00 P. M. Pendleton Hall. Professor Harvie Branscomb, Professor of New Testament, Duke University, will speak on "Problems Centering in Study of the Gospels." (Department of Biblical History.)

Tuesday, May 10: *8:15 A. M. Morning Chapel. Mrs. Correll will lead.
*1:40 P. M. Room 444, Green Hall. Short Story Contest in Speech 101. (Department of Speech.)
*7:15 P. M. Chapel Steps. Step singing.

Wednesday, May 11: *8:15 A. M. Morning Chapel. Mr. Procter will lead.
4:00 - 6:00 P. M. Society Houses. Agorn, Alpha Kappa Chi and Shakespeare will hold open house for non-society juniors and seniors.

*8:30 P. M. Alumnae Hall. French lecture-recital by Mlle. Boulanger, assisted by M. Hugues Cuenod, tenor, M. Doda Conrad, baritone. The program will include songs set to music by Debussy, Ravel, Roussel, Lili Boulanger, Faure, Manziarly, Poulenc and Jean Francaix. (Department of French.)

NOTES: *Friday, May 20 (in case of rain, May 21), 7:45 P. M. FLOAT NIGHT. Details will be announced later.

Saturday, May 21, at 3:30 P. M. (in case of rain, May 23, at 4:30 P. M.) TREE DAY. Pageant: "The Triumph of Osiris," adapted from the Egyptian myth.

Resident students, members of the faculty and administration secure tickets for themselves from the Head of House in which they live before noon, May 15.

Non-resident students, members of the faculty and administration secure tickets for themselves at the Information Bureau before noon, May 20.

Reserved complimentary tickets must be claimed at the ticket booth, Green Hall, May 10, 11, 18 or 19, 8:40 - 4:30.

One guest ticket at $1.00 is available for each member of the college, and may be purchased as follows:

Students: Ticket booth, Green Hall, May 10 and 11, 8:40 - 4:30.

Faculty and Administration: Information Bureau, by 4:30, May 10.

Alumnae and former students: Alumnae Office.

Guest tickets unclaimed after May 11, will be put on general sale at the ticket booth, Green Hall, May 17 and 18, 8:40 - 4:30.

*Open to the public.

Mlle. Boulanger Has Versatility, Vigor

(Continued from Page 8, Col. 2)

lessons, and had had only a hasty supper.

Extremely reluctant to talk of herself, Mlle. Boulanger's interest lies entirely with her pupils and music. She believes that it is the duty of a teacher to answer the questions that are asked and to understand the pupils and their needs, as well as to give them music.

Analyzes Modern Music

In answer to a question about music today, Mlle. Boulanger believes that we are now in a great classical period of music. She explained in her characteristically philosophic way that there are two kinds of art, that which is born of deep meditation, and that which is gay. Today, in this age of strain, artists are creating both types with the selflessness which marks works of great value created at a time of contemplation of the large aspects of life.

Mlle. Boulanger speaks enthusiastically of her friends who have been in America with her this year; Mmes. la Comtesse Jean de Polignac, Gisele Peyron, Irène and Nathalie Kedroff and Messrs. Doda Conrad and Hugues Cuénod. All of them Mlle. Boulanger said are artists in their own right, who love music for itself, and who will do anything for it. They desire to create something beautiful. It is this desire which also, I believe, motivates Mlle. Boulanger's life, and which inspires all who come in contact with her.

A. A. Antics

Plans for Archery and Golf Teams

An intercollegiate archery tournament, with 100 colleges all over the country competing, will make eventful the week of May 12-19. Scores will reach the National Archery association by telegraph. After computing ranks, the association will award certificates to high scoring archers.

In the national competition, Wellesley has progressed in the last five years from 43rd to 14th place, an excellent record in the face of competition from Southern and California colleges which shoot all year. In district competitions, a fairer basis of comparison for all schools, Wellesley ranked first and third in the eastern district in 1936 and third and seventh in 1937.

Voluntary archery shooting will take place every Wednesday evening at 7:15 p. m. at the grounds. The archery picnic will take place in the near future.

Golf enthusiasts will follow an early morning round with a golf breakfast Sunday morning, May 15. Teeing off will start at 7 o'clock, and breakfast will be at the pit. The golf board awaits signatures of everyone interested.

NEW YORK GROUP GIVES CHORAL OPPORTUNITIES

If present seniors come to New York next fall, and follow Snow White's advice to whistle and to sing, they will come Monday evenings and join the University Women's chorus under the direction of Morris Watkins. Catherine Pelton, 319 East 50th St., New York city will be glad to supply further information.

GROPIUS LECTURES ON NEW HOUSING PROJECTS

(Continued from Page 5, Col. 3)

dows and simple functional designs of the true modern school for oddity of effect and artificial symmetry. It often overlooks the aim of simplifying tasks, of making living convenient, in its bid for notice. These architects are encouraged by the American's demand for ornamentation and the utilization of every bit of floor and wall space, demands which Professor Gropius says have made our houses "museums rather than homes."

But the social structure of today is so turbulent and disjointed that no one pattern of ornamentation in architecture can arise as an outgrowth of it. In reflecting the machine age it seeks, rather, to provide quiet surroundings in which the tired business man may relax, may find beauty through closer contact with the nature which he misses in his daily labor. In the attainment of this ideal the young college women of today are of major importance, says Professor Gropius, for it is they who will be planning or choosing the houses of the next few decades.

ALUMNAE NOTES

Engaged

Hilda T. Phillips '37 to Carl J. Tishler, Boston university ex '32.

Married

C. Esther Edwards '33 to Paul Harper, April 29, 1938, in Bridgeport, Connecticut.

Eleanor Hackenheimer '32 to Russell W. Benton.

CAMPUS CRIER

HELP WANTED—To take care of an extra man invited to Junior Prom because of a misunderstanding with someone else. Please somebody, take him off my hands. R. G., Severance.

V. S. AND J. T.—For a nominal fee we'll tell you who sent you the jazzy little numbers on Saturday night. ?and?

LOST—A black and white fountain pen, between Pendleton and the Art building. Finder please return to Louise Baldwin, Claflin hall.

LOST—Much breath and 80% of the hope of marriage for the class of 1938 at the hoop-rolling Monday. The remaining 20% (roughly) are engaged.

FOUND—A pair of pink tortoise shell glasses, quite respectable and conventional. Prospective owners please apply to the office of the NEWS.

LOST—A light blue bicycle bearing the initials D. B. P. Last seen at Christmas. M. Du Pont, 227 Claflin hall.

LOST—At hoop rolling, Metal sunshade for Contax camera. Reward. Please return to NEWS office.

LOST—A pair of rimless glasses in stiff black case. Label inside, "Gerry Optical company, Kansas City, Missouri." Very urgent. Reward. Carolyn Curry, Cazenove.

Jean Miller '37 to Raymond Garfinkle.

STUDENTS PARTICIPATE IN PIANO PERFORMANCE

The program of the student piano recital which was held Sunday afternoon May 1 at 4 p. m. included three Choral Preludes by Brahms, six Moments Musicaux by Schubert, Papillons by Schumann, and five Nocturnes by Chopin.

The students who participated in the recital were Marjorie McCullough '41, Elizabeth Johnson '39, Lucetta Sharp '39, Eliese Strahl '39, Jane Cadbury '40, Helen Berger '41, Nancy Whiton '38, Marjorie Li '40, Cary Schwab '41, Jessie Fitzgerald '38, Helen Officer '41, Mary McConnell '39, Elizabeth Koehler '41, Edith Roberts '41 and Margaret Samson '40.

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